EMILY CARR UNIVERSITY of Art + Design

Junior Arts Institute

2027 Student + Family Handbook



Welcome to ECU!

Dear Students, Parents and Guardians,

Welcome to the Junior Arts Institute at Emily Carr University of Art + Design! We're thrilled that you will be joining us in Vancouver, Canada, for an unforgettable summer of creativity!

At ECU, we prepare youth for the next step in their creative journey. Our Teen Programs in Continuing Studies offer excellent preparation for post-secondary education and future careers. Through hands-on art making under the direction of ECU instructors, students will have access to experienced instruction and ECU's amazing studios, equipment, resources and community.

The Student + Family Handbook lays out all information, policies and procedures for the Junior Arts Institute, and it is the responsibility of all students to be familiar with the Handbook and abide by expectations and responsibilities specified. The information, policies and procedures within the Handbook are designed with the safety and security of ECU and its students in mind, and are intended to promote and foster an inclusive, respectful and open community of learning for all students, instructors and staff. With this in mind, please do not hesitate to reach out if you have any questions or concerns.

Warmest regards,



Arantxa (Cha-Cha) Ledda
Coordinator, Youth + Community Programs

Continuing Studies
Emily Carr University of Art + Design

TABLE OF CONTENTS

Emily Carr University of Art + Design 4
About the Junior Arts Institute 5
Admissions 5
Tuition + Fees 6
Scholarships 6
Withdrawals + Refunds 6
Materials + Software 7
Program Schedule 7
Instructional Design + Activities 8
Studio Courses 8
Instructional Staff 11
Student Exhibition 12
Program Assessment + Grades 12
Accessibility Services 12
Campus Resources 13
Duty to Report 14
Student Expectations + Responsibilities 15
Attendance 15
Academic Expectations 16
Accommodations + Transportation 17
Campus 18
International Students 18
Health + Wellness 19
OneCard Student ID 20
Cellphones + Electronic Devices 21
Visitors 21
Student Conduct 21
Further Education 23

Emily Carr University of Art + Design

Founded in 1925, Emily Carr University is a world leader in art, media and design.

Merging studio practice, research and critical theory in an interdisciplinary and collaborative environment, ECU encourages experimentation at the intersections of art, design, media and technology. We're ranked as the top university in Canada for art and design, and 36th in the world.[1]

With more than 2,000 students enrolled in graduate and undergraduate programs, and thousands more taking workshops, certificate programs and individual courses every year, Emily Carr's faculty, staff and alumni are internationally recognized as award-winning creators and thought leaders whose work consistently advances the resilience and potential of both cultural sectors and the economy.

Emily Carr University of Art + Design is located at 520 East 1st Avenue, Vancouver, B.C. V5T 0H2. ECU is situated on the unceded, traditional and ancestral territories of the Musqueam, Squamish and Tsleil-Waututh peoples.

Continuing Studies

Come learn with us and take the next step in your personal and professional growth.

Be a part of Emily Carr's exciting learning community. Expand your knowledge, develop your creative vision and grow your skill sets. Whatever path you choose, ECU is a place to pursue your creative practice and enhance your career.

[1] QS World University Rankings for 2025, Subject: Art & Design

About the Junior Arts Institute

The Junior Arts Institute (JAI) is an immersive, two-week foundational program in art and design that opens doors to meaningful experiences and connection with peers across all interests and experiences. Courses are taught by artists, designers and industry professionals with rich experience in their fields, providing young creatives with peer engagement, mentorship opportunities, and a look at potential career paths.

When students join JAI, they are welcomed into a diverse, inclusive community where each student's individuality is affirmed, celebrated and honoured. Whether new to art and design, or fast-tracking to their dream art school, students will be immersed this summer in a vibrant learning environment that builds foundational knowledge, explores a wide range of creative skills, and helps prepare students for the Summer Institute for Teens. The program invites students to participate in a public exhibition and celebration of student work in ECU's Michael O'Brian Exhibition Commons.

The Junior Arts Institute is scheduled to run in two cohorts, from July 5, 2027 to July 16, 2027 and from July 19, 2027 to July 30, 2027. JAI will be hosted on campus for the 2027 calendar year. Upon completion, students will be awarded a Certificate of Completion.

Admissions

The Junior Arts Institute is for students ages 13 to 15yrs, or who have completed Canadian Grade 7 by July 1, 2027.

Registration opens in the Fall prior to the upcoming Summer Teens programs. Seats are limited per studio, so registration is first come, first served. Students, parents, and/or guardians must fill out a registration application form online, which is then reviewed by our Registration team. A member of the Registration team will follow-up to confirm registration and payment of tuition.

There are no pre-requisites or previous learning experiences required to attend the Junior Arts Institute.

Tuition + Fees

All tuition prices and fees are listed in Canadian dollars (CAD).

Summer 2027	Domestic Students	International Students
Early Bird Tuition	$1,391.81	$1,591.81
Regular Tuition	$1,599.89	$1,799.89

Early Bird pricing is available until February 28, 2027.

Scholarships

ECU Continuing Studies offers tuition scholarships for students of Indigenous ancestry. We offer two scholarships for students in the Junior Arts Institute program. Students must apply online and submit their application by February 28, 2027. Following the deadline, our selection committee will review applications and select recipients. Successful applicants will be notified by the end of March.

The scholarship may only be used towards the cost of tuition; it does not apply to costs associated with transportation, accommodation, supplies or meals.

Withdrawals + Refunds

Withdrawal requests must be submitted in writing to the Registration team at csreghelp@ecuad.ca.

Block 1: July 5 – July 16, 2027

- Withdrawal requests received prior to February 28, 2027 are eligible for a full tuition refund, less a $45.00 administrative fee.
- Withdrawal requests received between March 1 – June 20, 2027 are eligible for a tuition refund, less a $500.00 administrative fee.
- Withdrawal requests received on June 21, 2027 onwards are not eligible for a tuition refund.

Block 2: July 19 – 30, 2027

- Withdrawal requests received prior to February 28, 2027 are eligible for a full tuition refund, less a $45.00 administrative fee.
- Withdrawal requests received between March 1 – July 4, 2027 are eligible for a tuition refund, less a $500.00 administrative fee.
- Withdrawal requests received on July 5, 2027 onwards are not eligible for a tuition refund.

Materials + Software

Studio courses require various materials and/or software for students to work with to experiment with new ideas and create amazing projects. Specific information about studios can be found on the Course Syllabus.

Materials

Student Material Lists are made available prior to the program start. Materials differ between studios, and we do our best to consider "must-haves" versus "nice-to-haves." Depending on the course, students can expect materials to cost up to $180.00. Tuition does not cover the cost of materials.

Software

Information about software required for studios will be made available prior to the program start. For courses that require software as part of their curriculum, students will have access to required software in ECU computer labs.

To provide students with access to software, ECU will need to use personal information. Consent to use students' personal information must be given in advance; please make sure to review all consent information in the registration application form.

All students will be assigned a locker on the first day of the program. Lockers will come with a lock and key that students must keep on them for the duration of the program. Tuition covers the cost of locker rental. Students will review and sign locker rental agreements on the first day.

Program Schedule

The Junior Arts Institute runs in two cohort blocks. The first block runs from 9:00 AM to 4:00 PM Monday to Friday, July 5, 2027 to July 16, 2027. The second block runs from 9:00 AM to 4:00 PM Monday to Friday, July 19, 2027 to July 30, 2027.

An unsupervised lunch hour is provided each day from 12:00 PM to 1:00 PM. Students are responsible for bringing their own meals for lunch. During this time, there will be special presentations from ECU

Admissions, the Library, alumna and guest artists, which students may sign up for. Participation in all lunch hour activities and presentations is encouraged, but optional. A full calendar of lunch hour events and activities will be released closer to the program start.

ECU has two on campus food services, The Caf (on the 2nd floor) and Tuck Shop (on the 1st floor). In addition, there is a Nemesis Coffee Café outside on the plaza off Great Northern Way (red building).

Instructional Design + Activities

Students will complete a 60-hour studio course that focuses on technical, creative and collaborative skills. Learning activities consist of lectures, interactive demonstrations, group assignments and independent study, as well as hands-on, technical and practical projects, allowing students to explore their creative practice.

Students will have the opportunity to work independently and in groups, be introduced to professional, practicing artists and designers, learn from their peers, and develop their creative skills. Students are encouraged to participate in all activities in the classroom.

There are no off-campus activities for the Junior Arts Institute.

Studio Courses

Students will choose one of the following studio courses as their concentration for the Junior Arts Institute. Once the program starts, students are not permitted to transfer studios and must stay in the studio they are registered in for the entire duration of the program.

Drawing + Painting

Immerse yourself in a world of creativity with *Drawing and Painting*. This course explores traditional, technical, and experimental drawing and painting techniques to help you develop your creative voice and work with different media. Through various exploratory in-class assignments and projects, you will learn about color theory, composition, and perspective, develop a keen eye for detail and observation, and expand your creative potential. From graphite and charcoal to acrylic and mixed media, you will learn both drawing and painting skills, experiment to combining drawing and painting techniques, discover how to bring your vision to life, and evolve your personal creative style. Whether you want time to cultivate your creativity and imagination or are looking for a powerful outlet to visually express your thoughts and ideas, this course incorporates a range of techniques from traditional to contemporary. This course is suited for those new to drawing and painting, as well as those interested in discovering new mediums for their drawing or painting practice. Working in the Emily Carr

University studio, your instructor will guide you and your peers through various prompts and projects, providing individual and group critiques to support your evolution as an artist.

Illustration + Drawing

Blend your passion for drawing with the narrative power of illustration in this hands-on course! Let your imagination lead the way as you experiment with a range of materials and explore visual storytelling by creating characters in imagined worlds. Through guided exercises and creative projects, you will discover how your choices in line, markmaking, materials, and imagery can communicate emotion and personality to character-driven stories. Whether you are new to drawing, interested in comics, or are looking to build on your illustration skills, your instructor will guide you in developing your own personal style and support your creativity and exploration every step of the way.

Digital Characters + Graphic Novel NEW

Have a story to tell and characters ready to take the spotlight? In this course, use digital drawing tools to create expressive characters and build the worlds they live in. Take your ideas from early sketches, concepts, and scripts to illustrated comic pages and cover art while learning how panel layouts and dialogue guide readers through a story. Through hands-on projects, experiment with digital illustration techniques and discover a visual style that fits your narrative. Share your ideas, works in progress, and story pitches with your instructor and peers, using their feedback to add depth to your characters and stories while keeping readers eager to turn the page!

Interior + Urban Design

Discover how design shapes the spaces where we live, learn, and connect! In this hands-on course, you will learn the basics of interior and urban design by how color, light, layout, and materials impact how people feel and move through a space. You will experiment with different design elements to create unified and welcoming spaces that reflect your style and ideas. Through sketching, mood boards, and model-making, you will redesign spaces to be more functional, engaging, and inclusive. From bedrooms to parks, you will transform your ideas into thoughtful, people-centred designs that make everyday spaces better.

Animation + Motion Graphics

Motion graphics are everywhere, from film and television to games and interactive media, to web design and advertising. Versatile across industries, a motion graphics artist has the creative freedom to explore new concepts, styles, and techniques in any number of creative fields. Like visual magic, they make images, words and designs come to life using movement, timing, pacing and choreography. This course combines fundamental animation principles with the visual impact of motion graphic design. You will be introduced to industry standard digital tools to design captivating title sequences, interactive graphics, or stunning visual effects, from keyframing and compositing to 3D modeling and rendering. The skills you gain in this course can open doors to exciting career opportunities. Whether you're creating eye-catching social media campaigns, mesmerizing visual effects, or engaging user interfaces, animation and motion graphics will be your creative playground. Led by experienced instructors and hosted in the Emily Carr University labs, you and your peers will bring static elements to life with guided workshops, hands-on projects, and individual feedback to support your creative journey.

Digital Illustration + Animation NEW

Bring characters to life, set scenes in motion, and tell stories through digital illustration and animation! Using a range of drawing tools and software, you will experiment with character design, world-building, colour and composition to create original illustrations and imaginative scenes. Discover the fundamentals of 2D animation, from storyboarding and frame-by-frame techniques to creating movement and expression that bring your illustrations to life. Through creative prompts and hands-on projects, you'll design characters, develop dynamic visual stories, and create short animations that reflect your ideas and personal style. Working in the studios at Emily Carr University, your instructor will guide you through projects and provide personalized feedback to support your creativity and exploration.

Mixed Media + Sculpture

Explore the creative possibilities of mixed media and sculpture in this hands-on studio course! Working with a range of traditional and unconventional materials, you will experiment and combine various forms and textures to build imaginative three-dimensional artworks. Through play, discovery, and curiousity, you will learn sculptural techniques and understand how materials can express your artistic voice. This course encourages bold creative expression as you bring your ideas to life in unexpected and innovative ways.

Instructional Staff

All courses and studios offered in the Junior Arts Institute are developed by ECU's team of expert educators, designers and creative practitioners, carefully curated to cater to a range of learning styles and interests. Our roster of practicing and professional artists and designers bring fun, engagement and encourage curiosity in the classroom to take students' creativity to the next level. All instructional staff have undergone a criminal records check and are confirmed to have clear records.

A full roster of instructional staff that teach Teens Programming in Continuing Studies can be found online on our website.

Student Exhibition

Students across all Summer Teens programs (Junior Arts Institute and Summer Institute for Teens) are encouraged to participate in the public Summer Teens Exhibition, taking place in the Michael O'Brian Exhibition Commons at ECU. The Exhibition runs from July 30, 2027 to August 11, 2027, with an opening reception on July 30th. The exhibition features the work of students from all studios across all Summer Teens programs.

Once student work is installed in the exhibition, it will not be deinstalled until after the exhibition ends. Artwork pick-up schedule and details will be communicated to students towards the end of the program. We respectfully decline all requests for early deinstallation and artwork pick-up.

Program Assessment + Grades

Studios in the Junior Arts Institute are graded as Complete (C) or Incomplete (IC). Students are evaluated through the completion of assignments and projects that take place in the classroom, as well as attendance and participation. Instructors and program assistants will provide feedback throughout the program, to support students with their work and encourage experimentation and exploration, and to challenge students to expand their skill set.

Teens who successfully complete the program will receive a Certificate of Completion. To receive the certificate, students must successfully complete the program by demonstrating consistent engagement, attendance and completion of assignments and projects. Grades received during the Junior Arts Institute will appear on official ECU student transcripts.

Accessibility Services

ECU Accessibility Services provides supports to the learning environments of students with speech, hearing, visual, physical, mental health and neurological disabilities, as well as chronic health conditions, acquired brain injury and temporary disabilities.

If students would like to access these services, they must visit the ECU Accessibility Services webpage and download and complete the *Accessibility Request Form*. The form must be submitted via email to Accessibility Services as early as possible before the program start date. Once documentation is received and reviewed, a Student Resource Coordinator will follow up to set-up an appointment.

If students would like more information about support in the classroom, please contact Accessibility Services at accessibility@ecuad.ca or 604-844-3081 for information about learning supports and accommodations.

Students and their families are also welcome to complete the *Medical + Exceptionalities Information Form* for the program, indicating whether the student has allergies, medication, or physical and behaviour exceptionalities that program staff need to be aware of, in order to support the student's participation and learning experience. Completing and submitting this form is optional.

Campus Resources

ECU offers many campus resources to Summer Teens students that support the level of excellence, quality of education and peer engagement.

Campus Resources	Summer Teens Students
Designated Classroom Spaces	Yes
ECU Email Address	Yes
Moodle Course Website	Yes
OneCard Student ID	Yes
Library + Archive	Yes
Instructor Support	Yes
Administrative Support	Yes
Public Lectures + Events	Yes

On Campus Social Spaces	Yes
On Campus Food Services	Yes
Counselling Services	No
Student Union	No

Students in the Junior Arts Institute have access to ECU's Library as Community Borrowers; all that is needed is their OneCard or piece of ID. Students are encouraged to use the library before and after class, and during the lunch hour; the library is a place to hang out and make new friends, make noise, laugh, play a game, make art, use a hammock chair and read.

Borrowing from the Library

Students will have a library account from the first day of the program up to the end of ECU's Summer Semester. ECU is a fine-free environment, but we do charge the replacement cost for lost items. Students are welcome to borrow books, exhibition catalogues and graphic novels for 3 weeks at a time. Games, embroidery kits and other items from the *Creative Tools and Wellness Collection* can be borrowed for 7 days. All Community Borrowers have a limit of 25 items checked out at any given time. Library staff are there to assist students with using the library and finding items, and research help is available on demand during library hours.

Printing in the Library

ECU's Library as computers, scanners and printers that students are welcome to use during the Summer Institute for Teens. Please note that payment will be needed to use these services. Students simply present their OneCard to library staff, who can assist in collecting and adding money to student accounts and showing students how to use the self-serve stations. ECU does not offer free printing services anywhere on campus.

Duty to Report

All members of the public in the province of British Columbia, including Emily Carr University of Art + Design and its staff and employees, are subject to provincial laws regarding the reporting of child abuse and neglect. Please visit the B.C. provincial government's website on *Protecting Children* for more information.

All students in the Junior Arts Institute program are classified as youth under the *B.C. Age of Majority Act*. The *B.C. Child, Family and Community Services Act* requires that anyone who has reason to believe that a child or youth has been or likely to be abused or neglected, and whose parent/guardian is unwilling or unable to protect the child or youth, must report the suspected abuse or neglect to the B.C. Ministry of Children and Family Development.

A report must be made if any child or youth:

- Has been, or is likely to be, physically harmed, sexually abused or sexually exploited by a parent or another person and the parent is unwilling or unable to protect the youth;
- Has been, or is likely to be, physically harmed because of neglect by the youth's parent;
- Is emotionally harmed by the parent's conduct;
- Is or has been absent from home in circumstances that endanger the youth's safety or wellbeing;
- Has been abandoned and adequate provisions have not been made for the youth's care;
- Is living in a situation where there is domestic violence by or towards a person with whom the youth resides;
- Is likely to have seriously impaired development by a treatable condition and the youth's parent/guardian refuses to provide consent to treatment;
- Has a parent that is unable or unwilling to care for the youth and has not made adequate provisions for the youth's care; or,
- Has a parent that is no longer alive and adequate provisions have not been made for the youth's care.

Student Expectations + Responsibilities

Attendance

Students are required to attend for the entire duration of the program. Students are expected to participate in scheduled class activities and discussions. All students are required to attend the Welcome Assembly on the first day of the program.

Attendance is taken twice daily at the beginning of each class and after lunch. Students that are absent when attendance is taken will activate the *Missing Student Protocol*, unless previously notified and approved by program staff.

Any exceptions to student attendance, such as arriving late, leaving early, or planned absences must be communicated to program staff as early as possible. Unexplained, routine attendance exceptions may prevent students from officially completing the program and receiving their Certificate of Completion.

Missing Student Protocol

The threshold of student absences and lateness is 15 minutes after attendance is taken. If students are absent from class 15 minutes after the start of class and after attendance is taken, the student is reported as missing. All missing student incidents are reported by instructors and program assistants to program staff immediately. When a student is reported missing at any time for the duration of the program, the following procedures will be implemented by the program staff that has received the missing student report:

- The program staff will call the student and parent/guardian phone numbers on file;
- The program staff will notify Campus Security of the missing student;
- The program staff and all available Continuing Studies staff will check bathrooms, hallways, stairwells, elevators, classrooms, conference rooms, and outside campus grounds;
- The program staff will contact the student's parent/guardian a second time to inform them of the situation;
- If the student cannot be found after taking all appropriate steps and measures, program staff will call 911.

All attendance exceptions must be communicated to program staff at teens@ecuad.ca or 604-844-3879.

Academic Expectations

Emily Carr University of Art + Design values academic integrity at all levels:

- Integrity of the learning process;
- Integrity of academic research in our courses and programs; and,
- Integrity of creative production and expression, both material and textual, in our courses and programs.

At ECU, academic integrity means acknowledging the influence and contributions of others in coursework according to the conventions outlined in each course or program. It means honestly representing the relationship between the work we create for courses and programs and the work of those who have influenced or participated in its making.

Students are responsible for upholding the principles of academic integrity during their participation in the Junior Arts Institute. If expectations arising during a course are unclear, students must ask questions or seek additional information from instructors and program assistants.

For more information, please refer to *4.17 Academic Integrity Policy* of the University Policies.

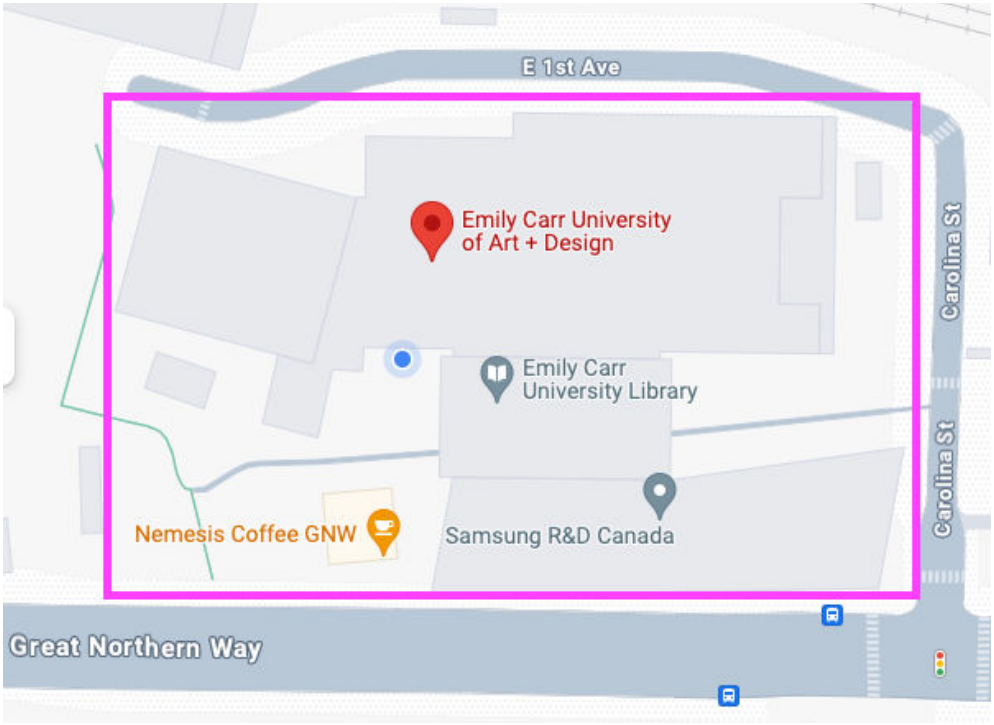
Accommodations + Transportation

ECU does not provide on campus or off campus housing accommodations. Students are responsible for finding their own, appropriate housing. If students are joining us from outside of Vancouver, they may choose to stay with a family member or friend, or find temporary housing with a parent/guardian for the duration of the program. For more information on local housing options, neighbourhoods and homestay resources, visit ECU's *Off Campus Housing* webpage.

Students are responsible for transportation costs to and from campus.

Campus

Emily Carr University of Art + Design is located at 520 East 1st Avenue, Vancouver, BC V5T 0H2 in Canada. The campus is composed of one building and two plazas. The campus boundaries are noted in the below map, in pink.



Students in the Junior Arts Institute are not permitted to leave campus during lunch and must stay within the campus boundaries specified above.

International Students

The Junior Arts Institute accepts enrolment and registration from students regardless of their citizenship or immigration status. ECU does not provide student visas or information about how to obtain visas for travel to Canada. We encourage international students to contact their country's embassy/government office for this information. ECU can provide letters confirming enrolment in the Junior Arts Institute, upon request.

If students are travelling unaccompanied to Vancouver, please be advised that students under the age of 18 must have a pre-arranged, appointed custodian/guardian who will be responsible for them during their stay, in order to enter Canada. Please visit the Government of Canada's *Minor Children Travelling to Canada* webpage for more information.

The primary language of instruction is English. Language proficiency is not considered in a student's application for the Junior Arts Institute; however, it is necessary for students to be proficient in written and spoken English in order to participate in group discussions, presentations, and following emergency and safety protocols. As a guideline, we would expect students to have proficiency that is equivalent to an IELTS score of 4.6 to 6.0.

Health + Wellness

The Junior Arts Institute is an immersive, fast-paced program in which students are responsible for maintaining and managing their personal health. It is highly encouraged that students and their families discuss and prepare for the potential challenges of attending the program and if applicable, being in an unfamiliar environment far from home. This preparation should include arranging for any counseling needed prior to the start of the program. ECU does not provide counseling services to students attending the Junior Arts Institute, but does provide mental health support and is prepared to handle emergency situations.

Statement on Wellness + Safety

Emily Carr University of Art + Design is committed to supporting students with their education and ensuring that all who participate in our program contribute to a safe and healthy environment. All program staff, instructors and program assistants are required to participate in a series of pre-service training addressing adult principles for interacting with youth students, emergency protocols and procedures, field trip protocols and procedures, and recognizing the duty to report.

Campus Security are the university's certified first aid attendants, located on the 2nd floor of campus, behind Reception.

Health Insurance

ECU requires all students to have valid medical insurance while in Canada.

Illness and Routine Illness

ECU encourages students to stay home if they are unwell or feeling sick. Students are expected to communicate their absence via email to program staff at teens@ecuad.ca and their expected return date. In the case of a student experiencing a routine illness, program staff will contact parents/guardians for consultation of appropriate care, including the option of accompanying students to urgent care or hospital facility, and remaining in contact until the issue is resolved.

For more information, please refer to University policy *4.13 Aftercare Policy for Students Following Hospital Treatment*.

Medical + Exceptionalities Information Form *Optional*

Students and families are welcome to complete and submit the optional *Medical + Exceptionalities Information Form* for the program, indicating student allergies, medications, physical or behaviour exceptionalities that program staff need to be aware of, in order to support the student with full participation and engagement in the program. Completing this form is optional, and all information provided on this form is destroyed upon the program's end.

Self-Administration of Medication

Parents/Guardians and students are responsible for any issues that may arise as a consequence of students self-administering their medications. Students must ensure that their medications are secure and not made available to any other student.

Medication Requiring Refrigeration

Students bringing medication that requires refrigeration should indicate this on the *Medical + Exceptionalities Information Form*. Program staff will have a small fridge available in the program office for student medications to be stored. ECU cannot be responsible for any student medication beyond refrigeration storage.

COVID-19

Students and families should familiarize themselves with ECU's COVID-19 information and protocols prior to the program start, including guidelines for masking and self-isolation.

OneCard Student ID

For all on campus studios and courses, students will be required to have an ECU OneCard student ID. OneCards provide students with access to campus facilities and library resources, as determined by

the program level issued on the ID. Please review the *Campus Resources* section of this handbook to learn more about what access students will have on their OneCard.

Students will need to upload a headshot photo of themselves for their OneCard prior to the program start. To do this, students will need to go to the OneCard ID photo upload webpage listed on their program welcome letter and follow further instructions. OneCards will be made available for pick-up upon student check-in (on the first day of the program).

For returning students, OneCard IDs will be automatically reactivated. If previous students have lost their OneCard, they may submit a request for reprint at csonecard@ecuad.ca. Students will not be able to upload a new photo to the photo upload webpage. Any reprints of new OneCards will automatically deactivate old OneCards.

Personal Property

ECU is not responsible for any personal property that is lost, damaged, or stolen during the program. We highly encourage that students leave their valuables at home.

Cellphones + Electronic Devices

Students are permitted to bring and use cell phones, laptops, tablets and other electronic devices, as long as they do not disrupt others. Where a course requires the use of software, students will have access to computer labs and electronic equipment, and are not required to bring these items with them.

Students are not permitted to utilize their personal devices during class time or at any time that requires their attention to be directed towards course activities and presentations. Instructors may request students to keep their personal devices turned off or out of sight in the classroom or during designated activities. Students are not permitted to record, tape, film or photograph in campus washrooms, or individuals that have not consented to having their image taken. Use of electronic devices for bullying, harassment, discrimination and academic dishonesty is prohibited.

Visitors

ECU does not permit recreational visits or visitors in its programs. All guest artists and visitors are required to report to program staff in the program office. Visitation permissions are granted at the sole approval and discretion of program staff. After signing in, guest artists and visitors will be given a Visitor Badge to wear during their visit. All guest artists and visitors must sign out with program staff upon departure.

If parents/guardians need to drop off items to their student throughout the duration of the program, they must do so at the program office. Visitors in a non-supervisory capacity are not to speak to any student, except where the student is their own child, when it comes to any issue of concern.

Student Conduct

All students agree to abide by ECU's Student Conduct. For more information, please see University policy *4.6 Student Conduct*.

Further Education

Many students from the Junior Arts Institute return to ECU to attend additional programs, courses and workshops for teens. The Summer Institute for Teens is an immersive, month-long art and design program that provides unique, hands-on learning experiences to young creatives. Each course is developed by our team of expert educators and creative practitioners, carefully curated to cater to a range of learning styles. The program invites students to ask big questions that evolve their artistic practice, exposing them to new perspectives, mediums and methods that challenge conventional ways of thinking and broaden their creative horizons.

Continuing Studies offers individual courses and workshops to complement student learning and skill development, as students explore different creative practices. Some of our most popular courses for students are *Portfolio Development for Teens* and *Portfolio Review for Teens*. Both courses align with ECU Admissions Guidelines. *Portfolio Development for Teens* is for those students looking to start building a portfolio of work through creative prompts and activities provided by instructors, while *Portfolio Review for Teens* is for students seeking additional help and support in making sure their portfolio best reflects their creative identity and intention for attending post-secondary institutions. Some of our program alumni find themselves attending ECU full-time as a degree student, pursuing their dreams of becoming innovative artists and designers.

More information regarding our courses and workshops for teens can be found at ecuad.ca/teens

Any questions regarding our program offerings for teens can be directed to teens@ecuad.ca