EMILY CARR UNIVERSITY of Art + Design | Continuing Studies

MATERIALS GUIDE

PAINTING COURSES

Helpful tips for planning your approach to buying materials for your course(s)

1. Start with what you need for the first class

- Bring a notebook and pen for taking notes.
- Focus on acquiring the items on your course list that are required for the first day of class. They are marked with an asterisk* on the list.

2. Budget for your supplies

- Art supplies can vary greatly in quality and price. Take some time to understand the pacing of the course and your own learning goals to make informed decisions about what to buy. Instructors will provide more details about the specific materials needed for each course. Talk to them for advice!
- You may already have suitable materials at home; it is not necessary to purchase new materials for every course.

3. Set up any required software

- For courses that require software: purchase, download, and install the required software before the first day of class. This will allow you time to troubleshoot any potential installation issues. Most required software are free or have low-cost educational versions that are available to you as an ECU Continuing Studies student.

Ready to Get Started? Look for your Course List



All CSPN Courses Using Acrylic Paint

CSPN 100, CSPN 101, CSPN 102, CSPN 112

Required Course Materials	Details
Gesso	
Acrylic Medium Matte, 473mL	
Artist Quality Acrylic Paint, 60 mL *Colours should include:* - Mars Black **OR** Lamp Black - Azo Red Middle **OR** Napthol Red **OR** Cadmium Red Medium - Alizarin **OR** Quinacridone **OR** Crimson Red - Primary **OR** Hansa Yellow Medium - Lemon **OR** Hansa Yellow Light - Ultramarine Blue - Phthalo Blue **OR** Cerulean	Buy as a set or individual tubes
Artist Quality Acrylic Paint, Titanium White, 150mL	
Brushes, Set of 5 *Suitable for acrylic painting*	Suggested: Opus Legato Set OR Opus Arietta Set
Flat Paint Palette	Suggested: acrylic, plexiglass, or disposable palette pad. Plastic lids from home also suitable
Metal Palette Knife	Trowel shape
White Eraser	Use what you have
Masking Tape OR Painter's Tape, 1"	
Sketch book, 9"x12" *	Use what you have
Smooth Heavyweight Paper, 175-200gsm, approx. 18” x 24” or 22”x30”	Suggested: Opus Essential Mixed Media or Lynx Opaque
Selection of drawing materials (markers, pens, pencil crayons, pencils etc.)	Use what you have
Total Required Approximate Cost:	**$270**

**required for the first day of class*

CSPN 103: Oil Painting (online)

The following recommended oil paints are water-based for safe and convenient use at home

Required Course Materials	**Details**
Artist Quality **Water-based** Oil Paint, 40 mL *Colours should include:* - Mars Black **OR** Lamp Black - Azo Red Middle **OR** Napthol Red **OR** Cadmium Red Medium - Alizarin **OR** Quinacridone **OR** Crimson Red - Primary **OR** Hansa Yellow Medium - Lemon **OR** Hansa Yellow Light - Ultramarine Blue - Phthalo Blue **OR** Cerulean	Buy as a set or individual tubes
Artist Quality **Water-based** Oil Paint, Titanium White, 150mL	
Water-mixable Linseed Oil, 55mL **OR** Walnut Alkyd Medium, 8oz	
Brushes suitable for oil painting	Suggested: Opus Fortissimo OR Legato Set/5
Metal Palette Knife	Trowel shape
Painting Surface, 9"x12"	Stretched Canvas **OR** Masonite **OR** Canvas Panel
Clear Duralar **OR** acetate sheet, 8.5"x11"	
Selection of drawing materials (pencils, pens, pencil crayons, charcoal etc.)	Use what you have
Bristol Pad, 9"x12", 25 sheets	Suggested: Canson or cardstock equivalent
Flat Paint Palette	Suggested: acrylic, plexiglass, or disposable palette pad. Plastic lids from home also suitable
Masking Tape	
Container for water	
Assorted cloth rags	Shop towels or paper towels
Total Required Approximate Cost:	**$375**

**required for the first day of class*

CSPN 103: Oil Painting (on campus)

Required Course Materials	Details
Artist Quality Oil Paint, 37 mL *Colours should include:* - Mars Black **OR** Lamp Black - Azo Red Middle **OR** Napthol Red **OR** Cadmium Red Medium - Alizarin **OR** Quinacridone **OR** Crimson Red - Primary **OR** Hansa Yellow Medium - Lemon **OR** Hansa Yellow Light - Ultramarine Blue - Phthalo Blue **OR** Cerulean	Buy as a set or individual tubes
Artist Quality Oil Paint, Titanium White, 150mL	
Linseed Oil, 120mL	
Citrus Thinner for oil painting, 500mL	Suggested: Eco House Citrus Thinner
Brushes suitable for oil painting	Suggested: Opus Fortissimo OR Legato Set/5
Metal Palette Knife	Trowel shape
Painting Surface, 9"x12"	Stretched Canvas **OR** Masonite **OR** Canvas Panel
Selection of drawing materials (pencils, pens, pencil crayons, charcoal etc.)	Use what you have
Sketch book, 9"x12"	Use what you have
Flat Paint Palette	Suggested: acrylic, plexiglass, or disposable palette pad. Plastic lids from home also suitable
Plastic Wrap	1 roll
Large metal container to hold brushes	
Recycled glass jars with lids	2-3 options
Assorted cloth rags	Shop towels or paper towels
Total Required Approximate Cost:	**$410**

**required for the first day of class*

CSPN 104: Watercolour Painting

Required Course Materials	Details
Watercolour Paint tubes, Set/12	Suggested: Cotman, Windsor Newton, or Opus Essentials brand
Drawing Pencils*	1 set; variety of weights from 2H-8B
Brush set suitable for water media, including round, wash, and fine	Suggested: Allegro Set/5
Watercolour Paper pad	11"x15" **OR** 11"x14", 140lb/300gsm
Smooth Painting Surface, larger than paper size	Use what you have on hand such as a large, sturdy board or foam core
Mixing Palette	Flower style, flat or plastic lids
Gummed Watercolour paper tape roll	1.5" wide
White Eraser	Use what you have
Water container*	Use what you have
Total Required Approximate Cost:	**$118**

**required for the first day of class*

CSPN 111: Portrait Painting

Required Course Materials	Details
Set of artist quality paints in preferred medium of experience *Either acrylic, watercolour, gouache or oil*	Colours should include: - warm and cool primaries - one each of black, white, and earth tone (such as burnt umber)
Brush set suitable for preferred medium	
Selection of drawing materials (pencils, pens, pencil crayons, charcoal etc.)	Use what you have
Sketch book, 9"x12"	Use what you have
Flat Paint Palette	Suggested: acrylic, plexiglass, or disposable palette pad. Plastic lids from home also suitable
Masking Tape	1 roll
Container for water	

White Eraser	Use what you have
Total Required Approximate Cost:	**$182**
Additional Materials: ACRYLIC / OIL	
Gesso	
Painting Surface, 9"x12"	Stretched Canvas **OR** Masonite **OR** Canvas Panel
Bristol Pad, 9"x12", 25 sheets	Suggested: Canson or cardstock equivalent
Smooth Heavyweight Paper, 175-200gsm, approx. 18" x 24" or 22"x30"	Suggested: Opus Essential Mixed Media or Lynx Opaque
Metal Palette Knife	Trowel shape
Mediums and extenders	As suitable for acrylic/oil, will be discussed in class
Total Additional Materials Acrylic/Oil Approximate Cost:	**$90**
Additional Materials: WATERCOLOUR / GOUACHE	
Watercolour Paper pad	11"x15" **OR** 11"x14", 140lb/300gsm
Flower style mixing palette	Plastic lids from home also suitable
Smooth Painting Surface, larger than paper size	Use what you have on hand such as a large, sturdy board or foam core
Gummed Watercolour paper tape roll	1.5" wide
Total Additional Materials Watercolour/Gouache Approximate Cost:	**$55**

**required for the first day of class*

CSPN 210: Contemporary Painting

Required Course Materials	**Details**
Set of artist quality paints in preferred medium of experience *Either acrylic, watercolour, gouache or oil*	Colours should include: - warm and cool primaries - one each of black, white, and earth tone (such as burnt umber)
Brush set suitable for preferred medium	
Selection of drawing materials (pencils, pens, pencil crayons, charcoal etc.)	Use what you have

Sketch book, 9"x12"	Use what you have
Flat Paint Palette	Suggested: acrylic, plexiglass, or disposable palette pad. Plastic lids from home also suitable
Masking Tape	1 roll
Container for water	
White Eraser	Use what you have
Total Required Approximate Cost:	**$185**
Additional Materials: ACRYLIC / OIL	
Gesso	
Painting Surface, 9"x12"	Stretched Canvas **OR** Masonite **OR** Canvas Panel
Bristol Pad, 9"x12", 25 sheets	Suggested: Canson or cardstock equivalent
Smooth Heavyweight Paper, 175-200gsm, approx. 18" x 24" or 22"x30"	Suggested: Opus Essential Mixed Media or Lynx Opaque
Metal Palette Knife	Trowel shape
Mediums and extenders	As suitable for acrylic/oil, will be discussed in class
Total Additional Materials Acrylic/Oil Approximate Cost:	**$90**
Additional Materials: WATERCOLOUR / GOUACHE	
Watercolour Paper pad	11"x15" **OR** 11"x14", 140lb/300gsm
Flower style mixing palette	Plastic lids from home also suitable
Smooth Painting Surface, larger than paper size	Use what you have on hand such as a large, sturdy board or foam core
Gummed Watercolour paper tape roll	1.5" wide
Total Additional Materials Watercolour/Gouache Approximate Cost:	**$55**

**required for the first day of class*