

**PROGRAM REQUIREMENT WORKSHEET
BACHELOR OF MEDIA ARTS: FILM + SCREEN ARTS MAJOR, 120 CREDITS**

Students beginning first year in 2026

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- If a course is indicated in a specific semester it may not be offered in another semester. i.e. MHIS 205 is only offered in Fall, MHIS 206 is only offered in Spring.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.

FOUNDATION – 30 CREDITS		
FALL – 15 CREDITS		SPRING – 15 CREDITS
HUMN 100 Academic Core I (6) FNDD 108 Creative Processes (3) or FNDD 115 Indigenous Presence (3) FNDD 165 Core Interdisciplinary Studio (6)		HUMN 101 Academic Core II (6) Foundation Studio Elective (3) FNDD 184 Core Studio in Film + Screen Arts (6)*
Foundation deficiencies must be made up by the beginning of year 3.		
SECOND YEAR – 30 CREDITS		
FALL – 15 CREDITS		SPRING – 15 CREDITS
FMSA 200 Film + Screen Arts Core I (6) FMSA 205 Cinematography I (3) FMSA 201 Editing I (3) MHIS 205 Film + Media Aesthetics (3)		FMSA 210 Film + Screen Arts Core II (6) MHIS 206 Film + Media Culture (3) Open Studio 200 level (3) Open Elective 200 level (3)
THIRD YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
Film + Screen Arts Core Studio (6) from list in either semester. +9 credits from Either Semester column	Film + Screen Arts Core Studio (6) from list in either semester. +9 credits from Either Semester column	Film + Screen Arts Core Studios: FMSA 311 Core Studio: Drama Lab (6) FMSA 312 Core Studio: Rethinking Documentary (6) FMSA 313 Core Studio: Expanded Cinema (6) FMSA 314 Core Studio: Experimental Practices (6) Studio Courses: (9 credits total): FMSA / MDIA / NMSA / SOUN studio 300/400 level (6) Open Studio 200/300/400 level (3)* Critical Studies Courses: (6 credits total): Critical Studies Elective 300/400 Level (3) Critical Studies Elective 300/400 Level (3) Either Critical Studies or Studio (3 credits total): Open Elective 300/400 Level (3)
FOURTH YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
FMSA 400 Film + Screen Arts Core Senior Studio I (6) +9 credits from Either Semester column:	FMSA 410 Film + Screen Arts Core Senior Studio II (6) +9 credits from Either Semester column.	Studio Courses: (9 credits total): FMSA / MDIA / NMSA / SOUN studio 300/400 level (3) FMSA / MDIA / NMSA / SOUN studio 300/400 level (3) Open Studio 300/400 level (3) * Critical Studies Courses: (9 credits total): MHIS 429 Topics in Film/Video Theory (3) Critical Studies Elective 300/400 level (6)

***For Bachelor of Media Arts Degree:** FNDD 160 Core Media Studio I(6) may be recognized as equivalent to FNDD 184 Core Studio in Film + Screen Arts (6)

*Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.

Critical Studies subject areas include: AHIS, DEST, DHIS, ENGL, HUMN, MHIS, PROF, SCIE, SOCS

Studio subject areas include: 2DAN, 3DAN, ANIM, CCID, CGIA, COMD, CRAM, DESN, DEST, DRWG, FMSA, FNDD, FRMS, ILUS, INDD, INTD, MDIA, NMSA, PERF, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST, WRTG