

MATERIALS GUIDE

VISUAL ARTS CORE SKILL COURSES

Helpful tips for planning your approach to buying materials for your course(s)

1. Start with what you need for the first class

- Bring a notebook and pen for taking notes.
- Focus on acquiring the items on your course list that are required for the first day of class. They are marked with an asterisk* on the list.

2. Budget for your supplies

- Art supplies can vary greatly in quality and price. Take some time to understand the pacing of the course and your own learning goals to make informed decisions about what to buy. Instructors will provide more details about the specific materials needed for each course. Talk to them for advice!
- You may already have suitable materials at home; it is not necessary to purchase new materials for every course.

3. Set up any required software

- For courses that require software: purchase, download, and install the required software before the first day of class. This will allow you time to troubleshoot any potential installation issues. Most required software are free or have low-cost educational versions that are available to you as an ECU Continuing Studies student.

Ready to Get Started? Look for your Course List



CSVA 100: Elements + Principles of Art

Required Course Materials	Details
Artist Quality Acrylic Paint, 60 mL <i>Colours should include:</i> - Titanium White - Mars Black OR Lamp Black - Azo Red Middle OR Naphthol Red OR Cadmium Red Medium - Alizarin OR Quinacridone OR Crimson Red - Primary OR Hansa Yellow Medium - Lemon OR Hansa Yellow Light - Ultramarine Blue - Phthalo Blue OR Cerulean	Buy as a set or individual tubes
Brushes, Set of 5 <i>Suitable for acrylic painting</i>	Suggested: Opus Legato Set OR Opus Arietta Set
Flat Paint Palette	Suggested: acrylic, plexiglass, or disposable palette pad. Plastic lids from home also suitable
Metal Palette Knife	Trowel shape
Drawing Pencils*	1 set; variety of weights from 2H-8B
Pencil Sharpener	Use what you have
White Eraser	Use what you have
Square Soft Pastel Stick, Black	Suggested: Mungyo or Art-Arch
Willow Charcoal	Soft Assorted Sizes
Masking Tape OR Painter's Tape, 1"	
Drawing Paper, 18"x24"	50 sheets or 1 pad
Bristol Paper Pad, 11"x14", 25 sheets	Suggested: Canson XL Recycled Bristol or similar
Selection of drawing materials (markers, pens, pencil crayons, pencils etc.)	Use what you have
Container for water	Use what you have
Total Required Approximate Cost:	\$220

*required for the first day of class

CSVA 101: 3D Materials + Media

Required Course Materials	Details
Sketch book, 9"x12" *	Use what you have
Black felt markers	Sharpie Fine point or use what you have
Heavy Duty Utility Knife with replaceable and snappable blades	Suggested: Olfa or Xacto
All-purpose Glue	Suggested: Weldbond
String	Butcher's cord or other home-sourced
Roll of wire (such as picture hanging wire)	Suggested: 16 gauge or finer
Masking Tape, 1"	
Scissors	Use what you have
Cardboard	Use what you have
Selection of drawing materials (markers, pencil crayons, etc.)	Use what you have
Additional materials to be discussed in class**	
Total Required Approximate Cost:	\$70

*required for the first day of class

** Your instructor will discuss any additional materials with you on the first day of class. Please reference the above for an idea of the most basic material needs for the course.

CSVA 102: Industry Intro: Visual Arts

Required Course Materials	Approximate Costs
Notebook and pen*	Use what you have

*required for the first day of class

CSVA 901: Art Portfolio + Critique Workshop

Required Course Materials	Details
Notebook and pen*	Use what you have
2-4 completed or near completion artworks*	
An artist statement*	
Recommended Course Materials	
A brief selection of photos or documentation of past work for context	Bring if you have one
Artistic portfolio	Bring if you have one

*required for the first day of class