

CONVOCA**TION**
20
26

100 YEARS IN THE MAKING

THE CHAN CENTRE
FOR THE PERFORMING ARTS

MAY 14, 2026
CEREMONY 2, 2:30PM



**CONGRATULATIONS
TO THE CLASS OF 2026!**

PROCESSIONAL

GRADUANDS WILL BE LED BY

Carla George
Drummer

THE CHANCELLOR'S PARTY WILL BE LED BY

Sheryl Rivers
Drummer

Kajola Morewood
Mace Bearer

Carleen Thomas
Chancellor

Dr. Trish Kelly
President + Vice-Chancellor

Glenn Alteen
Honorary Doctor of Letters Recipient

Faye HeavyShield
Honorary Doctor of Letters Recipient

Diyan Achjadi
Vice-President, Academic + Provost

CEREMONY

OPENING REMARKS + WELCOME

Diyan Achjadi
Vice-President, Academic + Provost

Lennox Johnston-Yu
Undergraduate Student
Convocation Speaker

CHANCELLOR'S ADDRESS

Carleen Thomas

Jacqueline Turner
Dean, Faculty of Culture + Community

PRESIDENTIAL ADDRESS

Dr. Trish Kelly

INTRODUCTION OF BACHELOR OF FINE ARTS
Critical + Cultural Practices

CONFERRAL OF HONORARY DEGREES

Glenn Alteen
Faye HeavyShield

Amory Abbott
Dean, Audain Faculty of Art (Interim)

PRESENTATION OF MEDALS

Governor General's Gold Medal

INTRODUCTION OF BACHELOR OF MEDIA ARTS
New Media + Sound Art

PRESENTATION OF DEGREES

Shara Hamed
Graduate Student Convocation Speaker

INTRODUCTION OF BACHELOR OF FINE ARTS
Illustration
Photography
Visual Arts candidates

INTRODUCTION OF MASTER OF FINE ARTS
+ MASTER OF DESIGN CANDIDATES

Justin Langlois
Associate Vice-President,
Research + Dean, Jake Kerr Faculty of
Graduate Studies

CLOSING REMARKS

WELCOME

CARLEEN THOMAS CHANCELLOR

My warmest congratulations to the largest graduating class in the history of Emily Carr University of Art + Design, and the first graduates of ECU's second century. Your dedication, creativity and leadership are exemplary and do enormous honour to the generations of innovators who have come before you. Your success is an inspiration to us all, and we cannot wait to see what you accomplish as you begin your next chapter.

DR. TRISH KELLY PRESIDENT + VICE-CHANCELLOR

Today, as you cross the stage, you do so at a defining moment in ECU's history. You take your place as the newest member of an esteemed community of thriving alumni which stretches back one hundred years. You also mark the moment when our eyes turn toward the future and imagine what the next century could be. And in a very real way, this will be a future defined by you — by your resilience, thoughtfulness, courage and creative excellence. I am heartened to know that the future is in the most capable and conscientious hands. Congratulations to the class of 2026.

LORCAN O'MELINN ACTING BOARD CHAIR

On behalf of the ECU Board of Governors, I would like to extend a resounding congratulations to the graduating class of 2026. We have been honoured to see the work you've created during your years of study and look forward to witnessing the ways you shape the world with your brilliance, integrity and sensitivity. We could not be prouder of what you have achieved and the example you have set. We wish you the very best as you step into this next opportunity to share your vision with the world.



EMILY AWARD RECIPIENT

PETER MORIN

Peter Morin is a grandson of Tahlitan Ancestor Artists. His artistic offerings can be organized around four themes: articulating Land/Knowing; articulating Indigenous Grief/Loss; articulating Community Knowing; and understanding the Creative Agency/Power of the Indigenous body. This work takes place in galleries, in community, in collaboration, in publication, in the classroom and on the land. All of this art/work is informed by Dreams, Ancestors, Family Members and quantum theory, and is shaped/reshaped by a guiding principle — performance art as a research methodology.

Morin began art school in 1997, completing his Bachelor of Fine Arts at Emily Carr Institute of Art and Design in Vancouver in 2001. He completed his Master of Fine Arts at the University of British Columbia Okanagan in 2010. Initially trained in lithography, Morin's artistic practice has travelled from printmaking to poetry, beadwork, Button-Blanket making, installation, drum making and performance art. Throughout his exhibition and making history, Morin has focused upon his matrilineal inheritances in homage to the matriarchal structuring of the Tahlitan Nation and prioritizes cross-Ancestral collaborations in honour of his parents — Janell (Crow Clan, Tahlitan Nation) and Pierre (French-Canadian, Thetford Mines, Qué).

In 2016, Morin received the Hnatyshyn Foundation Award for Outstanding Achievement by a Canadian Mid-Career Artist. He was long-listed for the Sobey Award in 2014 and 2024. Morin is an Associate Professor in the Faculty of Arts at the Ontario College of Art and Design University in Toronto.

HONORARY DEGREE RECIPIENTS

NEKO CASE

Singer, songwriter, music producer, visual artist, and writer Neko Case is the consummate career artist—fearless and versatile, with a fierce work ethic and a constant drive to search deeper within herself for creative growth. “One of America’s best and most ambitious singer-songwriters” (Rolling Stone) and “essentially peerless” (NPR), Case has long been revered as one of music’s most influential artists, whose authenticity, lyrical storytelling, and sly wit have endeared her to a legion of critics, musicians, and lifelong fans.

In addition to numerous acclaimed and Grammy-nominated solo records, she is the author of The New York Times bestselling memoir *The Harder I Fight the More I Love You* and a Substack newsletter *Entering The Lung*. Case is currently composing the musical theatre adaptation of the Academy Award-winning motion picture *Thelma & Louise*. Her latest album on ANTI- Records, *Neon Grey Midnight Green*, was named one of Pitchfork’s Best Of 2025 – “An album that blossoms with awe.”



FAYE HEAVYSHIELD

Faye HeavyShield has been a leading Indigenous contemporary artist that has been taught in numerous classes throughout ECU's academic history, inspiring Indigenous students with her conceptual and minimal art pieces that speak volumes to First Nations' histories, cultures, and knowledge-based philosophies. Faye HeavyShield, recipient of the 2021 Gershon Iskowitz Prize at the AGO, has a practice that spans 40 years, for which she has created powerful installations and sculptures, characterized by repeating forms and motifs, including spirals, circles, grids, and lines. Drawing from personal experience, her work reveals a deep relationship with the land, in particular the Kainai (Blood) Nation in Southern Alberta where she grew up and where she still lives.

For her first solo exhibition at the AGO in 2025, HeavyShield will present several works, including a re-staging of her acclaimed 1995–96 multimedia installation *Venus as Torpedo*.

Photo: Craig Boyko © AGO



GLENN ALTEEN

Glenn Alteen is a Vancouver based curator and writer and founding program director of grunt. He was cofounder of LIVE Performance Biennial (1999, 2001, 2003, 2005). His writing was recently published in *The Place of Objects: The John David Lawrence Collection* (VAG 2025), *Other Places - Reflections on Media Art in Canada* (MANO 2019), *Wordless - The Performance of Rebecca Belmore* (grunt 2018), *Unceded Territories Lawrence Paul Yuxweluptun* (MOA 2016) *Making Always War* (Stride Gallery, 2015), *Access All Areas* (grunt, 2008), and *Caught in the Act* (YYZ Books, 2006).

As program director of grunt gallery Alteen was active in creating sustainable administration practices through the purchase of a facility (1995) and the creation of the Glenn Alteen Legacy Fund (2006), an endowment held by the Vancouver Foundation and the Blue Cabin Residency Program (2019). In 2018 Alteen was awarded Governor General's Award in Visual and Media Art for Outstanding Contribution to Contemporary Practice.



CEREMONIAL ELEMENTS



COAT OF ARMS

Emily Carr University's coat of arms was commissioned by the Board of Governors and developed under the direction of Mr. Robert D. Watt, Chief Herald of Canada. Elements of the coat of arms include: a shield with a geometric allusion to perspective, a crest rising from a wreath of blue and white depicting a raven in Coast Salish style that represents transformation and cleverness, and two crows (noted for their intelligence) who support the shield on either side and represent the University's urban setting. The Crest was designed by Susan A. Point (D. Litt), First Nations artist and past Board member of Emily Carr University.



EYE, MIND + HAND

The Emily Carr University motto links together the notion of perception and visualization of the world through the eyes, the operation of the artist's mind in the creative process and the use of hands to bring an idea to life.

EMILY CARR UNIVERSITY MACE

Designed and carved by Aboriginal artist and alumnus Xwalacktun (Rick Harry), the Emily Carr University Mace is carved from mahogany with a base of yellow cedar and depicts the elements of an eagle, a human figure, a map of British Columbia and bells.

The handle is representative of a talking stick, used in Aboriginal ceremonies for centuries. The intricately carved swirl in the base is designed to emphasize the power of the mace.

ALUMNI ASSOCIATION

Congratulations on completing your degree! We're proud to welcome you to our renowned international alumni community of 13,000+.

Upon graduating, you automatically gain access to offers, discounts, and support from our partners. Visit ecuad.ca/alumni for details, and start enjoying your alumni privileges today.

Stay connected through our social media channels, join our networking platform, The Leeway, and share your news and successes with us so we can continue to cheer you on!



alumni@ecuad.ca
604 844 3870



ecuad.ca/alumni
theleeway.ca

THE SHOW EMILY CARR UNIVERSITY OF ART + DESIGN

MEET TOMORROW'S MAKERS

We invite you to celebrate the achievements of the Class of 2026 during our annual graduate exhibition, The Show.

Visit us in person from Wednesday, May 13–27, and experience the virtual exhibition online, anytime.



MAY 13–27

THESHOW/ECUAD.CA

MASTER OF FINE ARTS

Jupiter Ahonen
Naimah Amin
Haley Bassett
Jaeden Paige Blewett
Sichen Grace Chen
Choi Sang Samson Cheung
Grace Havana Loueisa
Edwards
Laur Flom
Trinidad Landajo
Donoh Lee
Tatjana Mirkov-Popovicki
Chelsea O'Byrne
Luigi Pulido
Monique Reiswig
Laura Rosengren
Hok Kiu Shum
Gibson Switzer
Marnie Temple
Carolyn Thaw
Florence-Ariel Tremblay-Fong
Jimmie White
Jennifer Wood
Tyshan Wright
Wan-Chen Yu

MASTER OF DESIGN

Azmina Doctor
Frankie George Fowle
Shayla Giroux
Sreya Goisetty Naga Lakshmi
Qingru Guo
Lanlan Ji
Cancan Jiang
Christopher Ka-Ho Lee
Chi-wu Lin
Jingyi Liu
Rin Liu
Rachita Murthy
Joy Amarachi Nneji
Tian Peng
Mia Jun Portelance
Shara Hamed
Grishma Mineshkumar Shah
Abhishek Singh Bais
Srividya Suryanarayan
Zubda Tahir
Sihui Tong
Mark Unterberger
Yifan Wang
Logan Wilkinson

Zi Yin
Yuan (Melody) Zhou

BACHELOR OF FINE ARTS**CRITICAL + CULTURAL PRACTICES**

Felicity May Edwards
Seungyeon "Tami" Han
Sophia Chamney Lavigne

BACHELOR OF MEDIA ARTS**NEW MEDIA + SOUND ART**

Malcolm Craig
miranda firmston
Lennox Johnston-Yu

BACHELOR OF FINE ARTS**ILLUSTRATION**

Ellen Barnette
Sevara Bazarova
Trinity Boyd
Dannie Chen
Athena Cheng
Kasimir Chupik-Hall
Winter Darbey
Alexandra Demarchi
Kate Dirks
Nicoll Duque Olarte
Siobhan Elsa Leigh Evison
Andrew Fryer
Alex Graff
Shari He
Annie Negrin-Ibbott
Adel Issayeva
Yoojin Kang
Autumn Kim
Jisu Kim
Penny Kuo
Amber Kurz
Nhat Linh Giang Le
Valerie Leung
Shirley Li
Frank Y C Liu
Tyler Liu
Zhenhui Lou
Charmaine Mah
Maya Martin
Ariana August Mesic
Erin Nakada

Neave O'Neil
William Pan
Desmond Panko
Lan Anh Pham
Athena Poelzer
Boya Rao
Alessio Rios Diaz
Megan Rowbottom
Viktor Sobolevsky
Hee-won Shin
Amelie Shypilova
Linnea Solomon
Taylor Spence
Sawyer Speton Harvey
Fae Summerz
Olivia Thane
Amy Kate Tobias
Yu-Chieh Tsao
Jiaqi Wang
Kevin Watson
Dan ru Wei
Sydney Weibel
Marshall Kaard
Tristan Wright
Riley Wu
Taylen Ye
Justin Zazula
Lingke Zhang
Zoey Zhang
Bowen Zhu

PHOTOGRAPHY

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Lucinda Beaumont
Aryana Borders-Pendakur
Lylou Chabanet
Emma Dorn
Matt Fan
Kiet Giang
Kanidrapat Liu
Ricardo Tapia Cepeda

VISUAL ARTS

Tracey Acker
Maya Lorena Arradaza
Samantha Avelar
Abigail Raine Balisky
Shawna Ariel
Fairah Aliyah Marie Bensen
Sophia Benson
Nilasha Bhimsaria
Tyler Vaughan Blair
Lara Bode

Rielle Bohnet
Margaret Browning
Francesca Cavalletti
Grayson Renée Challmie
Man Ki Cheng
Victoria May Chin
Jaeseo Choi
Poornapriya Choragudi
Ashley Chung
Ari Cisneros Montero
Cal Deam
Manmeet Dhanoa
Carol Marie Diaz Garrido
Berlynn Dirks
Mira Louise D'Souza
Simonne Durette
Etanda Elliott
Fernanda Ribeiro
Sima Fabricant
Jade Ariana
Callie Fass
Tessa Frame
Lena Franes
Rhiannon Fudge
Monica Molor Gansukh
Nikolas George
Chloe Monet Gilson
Hayley Glossop
Celeste Gonzalez
Nari Gonzalez Koo
Quitzia Gonzalez Navarro
Leyi Gu
Xintong Gu
Yiyun Guan
Nikki Guillemin
Olivia Hanif
Xichen Hou
Huang Po Hsi
Kiana Jasmer
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Morgan van Pelt
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Niki Karimali
Jocelyn Bik Yee Anne Kee
Gwangjoon Kim
Heeun Daisy Kim

Issaree Kuptasthien
Shahrazad Laali
Na Lam
Margaret Larioza
Bianca Lee
Hyewon Lee
Emma Lee
Paris Lee
Cleman Leung
Roxanna Love Lewon
Ivana Li
Shitong Li
Li Zhen
Charmaine Lie
Mianfeng Liu
Ray Livingstone
David Macgillivray
Jeffryn Mackenzie-
MacPherson
Dayana Marden
Alexandra Kai Markham
Anna Markulin
Jamie Martin
Kaitlyn Matychuk
Tommaso Mauriello
Sarah Mcalpine
Frances Mcdonald
Jesse McIver
Lou Jezreel Mendoza
Sage Menne-Mandryk
Skylar Jade Metelski
Mina Mitic
Miguel Morales
Aurora Yol
Marinalynn Morrison
Ami Nghiem
Nguyễn Ngọc Thuỷ Linh
Coco Nielsen
Alina Ou
Eun-Seo Park
Hailey Hyeonji Park
Julia Paterson
Sola Vai
Phan Thùy Dung
Hanna Ponce
Allison Beiyi Qian
Ella Marlene Quesnel

Kamryn Kaur Rai
Orinne Raney Reimer
Dongnan Ren
Sam Reynolds
Oliver Lawrence Rinne
Anita Oksana Rogalsky
Kimberly Campbell Ronning
Sage Roth
Kaylee Sampson
Hope Scott
Rabiya Siddiqui
Caitlyn Sims
James Smith
Calla Johanna Soderholm
Ridhima Sood
Maeve Stinson O'Gorman
Keeyan Suazo
Jennifer Tam
Minxi Tang
Airan Tian
Xu Wan
Alex Wang-Chung
Alexis Waytiuk
Axel Winterburn
Hailey Wispinski
Sherry Xie
Gabriella Yan
Jiaming Yang
Ayienne Zeng
Yueer Zhang
Yingtong Zhao
Jessica Zwick

In support of ECU's EDI focus, and with respect to students' preferred, chosen, cultural and English names; the names presented in this brochure reflect what students submitted.

