

CONVOCA**TION**  
**20**  
**26**

100 YEARS IN THE MAKING

THE CHAN CENTRE  
FOR THE PERFORMING ARTS

MAY 14, 2026  
CEREMONY 1, 10AM



**CONGRATULATIONS  
TO THE CLASS OF 2026!**

# PROCESSIONAL

GRADUANDS WILL BE LED BY

**Aan'yas (Austin Harry)**

Drummer

THE CHANCELLOR'S PARTY WILL BE LED BY

**Xwalacktun (Rick Harry)**

Drummer, ECU Alumni

**Kajola Morewood**

Mace Bearer

**Carleen Thomas**

Chancellor

**Dr. Trish Kelly**

President + Vice-Chancellor

**Neko Case**

Honorary Doctor of Letters Recipient

**Diyan Achjadi**

Vice-President, Academic + Provost

**Peter Morin**

Emily Award Recipient

# CEREMONY

OPENING REMARKS + WELCOME

**Diyan Achjadi**

Vice-President, Academic + Provost

CHANCELLOR'S ADDRESS

**Carleen Thomas**

PRESIDENTIAL ADDRESS

**Dr. Trish Kelly**

CONFERRAL OF HONORARY DEGREES

+ PRESENTATION OF EMILY AWARD

**Neko Case**

Honorary Doctor of Letters Recipient

**Peter Morin**

Emily Award Recipient

PRESENTATION OF MEDALS

Lieutenant Governor's Medal

Governor General's Silver Medal

PRESENTATION OF DEGREES

**Saanvi Bhat + Jonah Randell**

Undergraduate Student

Convocation Speakers

**Celeste Martin**

Dean, Ian Gillespie

Faculty of Design + Dynamic Media

INTRODUCTION OF BACHELOR OF DESIGN

Communication Design

Industrial Design

Interaction Design

INTRODUCTION OF BACHELOR OF MEDIA ARTS

2D + Experimental Animation

3D Computer Animation

Film + Screen Arts

CLOSING REMARKS

# WELCOME

## **CARLEEN THOMAS** CHANCELLOR

My warmest congratulations to the largest graduating class in the history of Emily Carr University of Art + Design, and the first graduates of ECU's second century. Your dedication, creativity and leadership are exemplary and do enormous honour to the generations of innovators who have come before you. Your success is an inspiration to us all, and we cannot wait to see what you accomplish as you begin your next chapter.

## **DR. TRISH KELLY** PRESIDENT + VICE-CHANCELLOR

Today, as you cross the stage, you do so at a defining moment in ECU's history. You take your place as the newest member of an esteemed community of thriving alumni which stretches back one hundred years. You also mark the moment when our eyes turn toward the future and imagine what the next century could be. And in a very real way, this will be a future defined by you — by your resilience, thoughtfulness, courage and creative excellence. I am heartened to know that the future is in the most capable and conscientious hands. Congratulations to the class of 2026.

## **LORCAN O'MELINN** ACTING BOARD CHAIR

On behalf of the ECU Board of Governors, I would like to extend a resounding congratulations to the graduating class of 2026. We have been honoured to see the work you've created during your years of study and look forward to witnessing the ways you shape the world with your brilliance, integrity and sensitivity. We could not be prouder of what you have achieved and the example you have set. We wish you the very best as you step into this next opportunity to share your vision with the world.



# EMILY AWARD RECIPIENT

## PETER MORIN

Peter Morin is a grandson of Tahlitan Ancestor Artists. His artistic offerings can be organized around four themes: articulating Land/Knowing; articulating Indigenous Grief/Loss; articulating Community Knowing; and understanding the Creative Agency/Power of the Indigenous body. This work takes place in galleries, in community, in collaboration, in publication, in the classroom and on the land. All of this art/work is informed by Dreams, Ancestors, Family Members and quantum theory, and is shaped/reshaped by a guiding principle — performance art as a research methodology.

Morin began art school in 1997, completing his Bachelor of Fine Arts at Emily Carr Institute of Art and Design in Vancouver in 2001. He completed his Master of Fine Arts at the University of British Columbia Okanagan in 2010. Initially trained in lithography, Morin's artistic practice has travelled from printmaking to poetry, beadwork, Button-Blanket making, installation, drum making and performance art. Throughout his exhibition and making history, Morin has focused upon his matrilineal inheritances in homage to the matriarchal structuring of the Tahlitan Nation and prioritizes cross-Ancestral collaborations in honour of his parents — Janell (Crow Clan, Tahlitan Nation) and Pierre (French-Canadian, Thetford Mines, Qué).

In 2016, Morin received the Hnatyshyn Foundation Award for Outstanding Achievement by a Canadian Mid-Career Artist. He was long-listed for the Sobey Award in 2014 and 2024. Morin is an Associate Professor in the Faculty of Arts at the Ontario College of Art and Design University in Toronto.

# HONORARY DEGREE RECIPIENTS

## NEKO CASE

Singer, songwriter, music producer, visual artist, and writer Neko Case is the consummate career artist—fearless and versatile, with a fierce work ethic and a constant drive to search deeper within herself for creative growth. "One of America's best and most ambitious singer-songwriters" (Rolling Stone) and "essentially peerless" (NPR), Case has long been revered as one of music's most influential artists, whose authenticity, lyrical storytelling, and sly wit have endeared her to a legion of critics, musicians, and lifelong fans.

In addition to numerous acclaimed and Grammy-nominated solo records, she is the author of The New York Times bestselling memoir *The Harder I Fight the More I Love You* and a Substack newsletter *Entering The Lung*. Case is currently composing the musical theatre adaptation of the Academy Award-winning motion picture *Thelma & Louise*. Her latest album on ANTI- Records, *Neon Grey Midnight Green*, was named one of Pitchfork's Best Of 2025 - "An album that blossoms with awe."



## FAYE HEAVYSHIELD

Faye HeavyShield has been a leading Indigenous contemporary artist that has been taught in numerous classes throughout ECU's academic history, inspiring Indigenous students with her conceptual and minimal art pieces that speak volumes to First Nations' histories, cultures, and knowledge-based philosophies. Faye HeavyShield, recipient of the 2021 Gershon Iskowitz Prize at the AGO, has a practice that spans 40 years, for which she has created powerful installations and sculptures, characterized by repeating forms and motifs, including spirals, circles, grids, and lines. Drawing from personal experience, her work reveals a deep relationship with the land, in particular the Kainai (Blood) Nation in Southern Alberta where she grew up and where she still lives.

For her first solo exhibition at the AGO in 2025, HeavyShield will present several works, including a re-staging of her acclaimed 1995–96 multimedia installation *Venus as Torpedo*.

Photo: Craig Boyko © AGO



## GLENN ALTEEN

Glenn Alteen is a Vancouver based curator and writer and founding program director of grunt. He was cofounder of LIVE Performance Biennial (1999, 2001, 2003, 2005). His writing was recently published in *The Place of Objects: The John David Lawrence Collection* (VAG 2025), *Other Places - Reflections on Media Art in Canada* (MANO 2019), *Wordless - The Performance of Rebecca Belmore* (grunt 2018), *Unceded Territories Lawrence Paul Yuxweluptun* (MOA 2016) *Making Always War* (Stride Gallery, 2015), *Access All Areas* (grunt, 2008), and *Caught in the Act* (YYZ Books, 2006).

As program director of grunt gallery Alteen was active in creating sustainable administration practices through the purchase of a facility (1995) and the creation of the Glenn Alteen Legacy Fund (2006), an endowment held by the Vancouver Foundation and the Blue Cabin Residency Program (2019). In 2018 Alteen was awarded Governor General's Award in Visual and Media Art for Outstanding Contribution to Contemporary Practice.



# CEREMONIAL ELEMENTS



## COAT OF ARMS

Emily Carr University's coat of arms was commissioned by the Board of Governors and developed under the direction of Mr. Robert D. Watt, Chief Herald of Canada. Elements of the coat of arms include: a shield with a geometric allusion to perspective, a crest rising from a wreath of blue and white depicting a raven in Coast Salish style that represents transformation and cleverness, and two crows (noted for their intelligence) who support the shield on either side and represent the University's urban setting. The Crest was designed by Susan A. Point (D. Litt), First Nations artist and past Board member of Emily Carr University.



## EYE, MIND + HAND

The Emily Carr University motto links together the notion of perception and visualization of the world through the eyes, the operation of the artist's mind in the creative process and the use of hands to bring an idea to life.

## EMILY CARR UNIVERSITY MACE

Designed and carved by Aboriginal artist and alumnus Xwalacktun (Rick Harry), the Emily Carr University Mace is carved from mahogany with a base of yellow cedar and depicts the elements of an eagle, a human figure, a map of British Columbia and bells.

The handle is representative of a talking stick, used in Aboriginal ceremonies for centuries. The intricately carved swirl in the base is designed to emphasize the power of the mace.

## ALUMNI COMMUNITY

Congratulations on completing your degree! We're proud to welcome you to our renowned international alumni community of 13,000+.

Upon graduating, you automatically gain access to offers, discounts, and support from our partners. Visit [ecuad.ca/alumni](http://ecuad.ca/alumni) for details, and start enjoying your alumni privileges today.

Stay connected through our social media channels, join our networking platform, The Leeway, and share your news and successes with us so we can continue to cheer you on!



[alumni@ecuad.ca](mailto:alumni@ecuad.ca)  
604 844 3870



[ecuad.ca/alumni](http://ecuad.ca/alumni)  
[theleeway.ca](http://theleeway.ca)

# THE SHOW EMILY CARR UNIVERSITY OF ART + DESIGN

MEET TOMORROW'S MAKERS

We invite you to celebrate the achievements of the Class of 2026 during our annual graduate exhibition, The Show.

Visit us in person from Wednesday, May 13–27, and experience the virtual exhibition online, anytime.



MAY 13–27

THESHOW/ECUAD.CA

**BACHELOR OF DESIGN****COMMUNICATION DESIGN**

Kiana Allan  
Stephanie Auw  
Elias Brazolot  
Anastasia Brovkina  
Caitlin Cheung  
Phyllis Hou-Ling Cheung  
Joy Yoonjung Choi  
Nikos Cortez  
Karena Deng  
Alexis Dyck  
María Salomé Esparza  
Hernández  
Malvika Garlyal  
Mahsa Ghazvinian  
TEEGA SNEAKYSTRiPES  
Ilona Grodesky  
Anniksha Prasad  
Gwen Halsted  
Layla Hasanovic  
Grace Hatstrup  
Shayne Hommy  
Ricardo Izeta Lavin  
Dayoung Kim  
Eunsong Kim  
Kwanhee Kim  
mckenzie knight  
Micheal Le  
Stanley Le  
Yulim Lee  
Tina Leelawongsanon  
Qing Li  
Siena Ling  
Tori Liu  
Adrienne Magnell  
Daianne Alcantara  
Malabanan  
DISHAA MALHOTRA  
Anna Mandrykina  
Evora Mendes  
Sidney Milan  
Ellis Moltzen  
David Park  
Justin Yusang Park  
Tiffany Patrick-Isicheli  
Catrina Pereira  
Fatemeh Pourseyed  
Amruta Rane  
Lei Sabaupan  
Tayla Schaffer  
Ava Scott

Anne SueYeun Seol  
Abi Simatupang  
Yoojin Song  
Tanya Thind  
Quang Hien Truong  
Ashlyn Wong  
Jemma Wooldridge  
Ning Zhou

**INDUSTRIAL DESIGN**

Emilia Abundis Griesbach  
Audrey Allanson  
Ophir Barzilay  
Saanvi Bhat  
Jet Kritchai Bhianok  
Sasha Bishop  
Ethan Bockman  
Matthew Bordeleau  
Kimberly Brown  
Yichen Cai  
Lufei Chen  
Nayantra Chilaka  
Tony Chung  
Sandro Di Bari  
Haoyu Ding  
Luxuan Ding  
Ella Fortin  
Cyrena Halbig  
Claudia Hamilton  
Camelia Han  
Megan Hippisley  
Yuanlin Hu  
Sewon Hwang  
Heedo Jang  
Lanlan Ji  
Arlo Kella  
Joey Seunggyo Kim  
Ilya Koveshnikov  
Tessa Krochak  
Jose Kuribrena  
Lin Ying-Yu  
Jaithra Mallipeddi  
Malaika Kim McDuffie  
Rigel Thomas Padua  
Nabi Park  
Jonah Danger Randell  
Rowan Roodenburg  
Youngjin Song  
Alex Turnbull  
Menno Ulrich  
Shaun Valena  
Tai Vo  
Sarah Wohlgemuth

Hanzhi Yang  
Charlotte Yang  
Rosie Zhang  
Mingze Zhu

**INTERACTION DESIGN**

Nayasha Arora  
Serena Atalan  
Julianna Lasam Castillo  
Valorie Chang  
Terrence Ho  
Yuxin Hong  
Sarah Huet  
Yuzhu Huo  
Chloe Jun  
Selina Kang  
Nayla Kiandra  
Anika Kim  
Fatima Lameei  
Aya Lee  
Chenxin Li  
Rueihwa Li  
Haoqi Liang  
JIAYING LIU  
yumeng Liu  
Amy Ma  
Hyewon Mun  
Sasha Pihl  
Amira Hafidzah Putrisuryadi  
Emily Qiang  
Matin Rahimi  
Leela Rao  
Mariia Semenova  
Agastya Sharma  
Xinyue Shi  
Mananveer Singh  
Jeden Sutanto  
Kimia Tajvidi  
Tangjing Teng  
Jhanvi Thapliyal  
Ziyue Wan  
William Wang  
Tiana Wong  
Frisk Wu

**BACHELOR OF MEDIA ARTS****2D + EXPERIMENTAL  
ANIMATION**

Sahra Amini  
Lyana Ayesha Azneil  
Esha Barmi  
Kayla Bergeron  
Alexandra Bowyer  
Galadriel Hana Brolly  
Ruth Browne Murray  
Kazuko Canela Zazueta  
Mariefe Castillo-Catabay  
Vina Rae Dorado Castro  
Cindy Chen  
Ruotong Cheng  
Victoria Chirciu  
Katie Ha-Eun Choi  
Sarina Chung  
Sarah del Valle  
Kendra Dugas  
Gerald Florita  
Alexa Gamboa Alcocer  
Fertino Gao  
Silvan Ghahri  
Ella Hiebert  
Ashley Johnsgaard  
Rachel Christina Kearney  
Chantelle Kuitinen  
Natalie Lait  
Keke Li (李柯柯 Amberia)  
Loki Li  
Yuhong Lin  
Huaqing Long  
Kyle Lopez  
Ashley Lor  
Caitlyn Loy  
Samantha Luxford  
Ky Milliken  
Jamie Nguyen  
Jelena Nicolato  
Erin O'Neill  
Chris Jinwoo Park  
Sang Park  
Madeleine Alice Pears  
Agrani Rasgotra  
Lindsey-Anne Justine

Rattray  
Daisy Ann Rutter  
Ila Sampedro Gil  
Nico Santiago  
Emily Seul  
Ximena Giselle Stempel  
Torices  
Jaiden Su  
Roben Louis Teasdale  
Tiara Tsang  
Waaban Citton  
Jignya Warriar  
Elliot Truth White  
Yuen Ching Elisabeth Wong  
ON KI WU  
Chengxi Zheng

**3D COMPUTER ANIMATION**

Hyoyeon Bae  
Eunsoo Baek  
Varun Bhosle  
Zhiwei Cai  
Evelyn Cha  
Jessica Choi  
Kaiya Chow  
Maithili Dhure  
Alisha Naeem Engineer  
Clayna Esteva Camacho  
Qijia Fu  
Anny Gajdecki  
Coco Gazso  
Christina Hunyadi  
Younkyoung Hur  
Mia Jones  
Daeun Kim  
Jisu Kim  
Soren Lewis  
Janice Li  
Qiping Li  
Sijia Li  
Sawyer Neilson  
Vy Thi Thanh Nguyen  
Tammy Yerim Park  
Christy Pham  
Kris Reyes  
Zara Rodrigues  
Gabriela Ellen Rusli

Cayla Shuai  
Xinyi Song  
Manasa Srikanth  
Natalie Grace Toom  
Kaizhuo Wang  
Ryan Wang  
Yi Wang  
Edelyne Audrey Winoto  
Candice Wu  
Jingwen Xu  
Irene Yen  
Eunsoo Yong  
Anika Yoon  
Hongyu Zhang  
Jean Zheng

**FILM + SCREEN ARTS**

Ali Borujerdi  
Eden Côté-Foster  
Kayleigh Davidson  
Gustavo Dias  
Thomas Farstad  
Brayden Fraser  
Olivia Henderson  
Adrian Hernandez Hoz  
Tomás Herrera Larrea  
Valerie Ivashchenko  
ANTON KOLTUNOV  
Peter Li  
Hayden lim  
Kai Lium-Hall  
Jakob Nadalin  
Ton Nu Sao Khue Nguyen  
Tongxing Peng  
Ronan Sagar  
Izzy Aileen Si-En Seow  
Chenkai Shou  
Souta Suzuki  
Aimee Swartz  
Ekin Tepe  
Emilia Joan Tolnai  
Hoang Son Vu  
Sophia Yoon  
Zuxin Zheng  
Sitong Zhong

In support of ECU's EDI focus, and with respect to students' preferred, chosen, cultural and English names; the names presented in this brochure reflect what students submitted.

