

MATERIALS GUIDE

HISTORY + THEORY COURSES

Helpful tips for planning your approach to buying materials for your course(s)

1. Start with what you need for the first class

- Bring a notebook and pen for taking notes.
- Focus on acquiring the items on your course list that are required for the first day of class. They are marked with an asterisk* on the list.

2. Budget for your supplies

- Art supplies can vary greatly in quality and price. Take some time to understand the pacing of the course and your own learning goals to make informed decisions about what to buy. Instructors will provide more details about the specific materials needed for each course. Talk to them for advice!
- You may already have suitable materials at home; it is not necessary to purchase new materials for every course.

3. Set up any required software

- For courses that require software: purchase, download, and install the required software before the first day of class. This will allow you time to troubleshoot any potential installation issues. Most required software are free or have low-cost educational versions that are available to you as an ECU Continuing Studies student.

Ready to Get Started? Look for your Course List



All Lecture-based CSHT Courses

CSHT 100, CSHT 101

Recommended Course Materials	Approximate Costs
Notebook and pen	\$10.00

*required for the first day of class

CSHT 102: Colour Theory

Required Course Materials	Approximate Costs
Artist Quality Acrylic Paint, 60 mL <i>Colours should include:</i> - Mars Black OR Lamp Black - Azo Red Middle OR Naphthol Red OR Cadmium Red Medium - Alizarin OR Quinacridone OR Crimson Red - Primary OR Hansa Yellow Medium - Lemon OR Hansa Yellow Light - Ultramarine Blue - Phthalo Blue OR Cerulean	Buy as a set or individual tubes
Artist Quality Acrylic Paint, Titanium White, 150mL	
Brushes, Set of 5 <i>Suitable for acrylic painting</i>	Suggested: Opus Legato Set OR Opus Arietta Set
Flat Paint Palette	Suggested: acrylic, plexiglass, or disposable palette pad. Plastic lids from home also suitable
Metal Palette Knife	Trowel shape
White Eraser	Use what you have on hand
Masking Tape OR Painter's Tape, 1"	
Sketch book, 9"x12" *	Use what you have on hand
Bristol Paper Pad, 11"x14", 25 sheets	Suggested: Canson XL Recycled Bristol or similar
Selection of drawing materials (markers, pens, pencil crayons, pencils etc.)	Use what you have on hand
Approximate Cost:	\$182

*required for the first day of class

CSHT 901: Gallery Education Workshop

Required Course Materials	Details
Notebook and pen*	Use what you have on hand
Cost of Gallery Admission*	

**required*

CSHT 902: Art Appreciation + Dialogue Workshop

Required Course Materials	Details
Notebook and pen*	Use what you have on hand

**required*