

MATERIALS GUIDE

DRAWING COURSES

Helpful tips for planning your approach to buying materials for your course(s)

1. Start with what you need for the first class

- Bring a notebook and pen for taking notes.
- Focus on acquiring the items on your course list that are required for the first day of class. They are marked with an asterisk* on the list.

2. Budget for your supplies

- Art supplies can vary greatly in quality and price. Take some time to understand the pacing of the course and your own learning goals to make informed decisions about what to buy. Instructors will provide more details about the specific materials needed for each course. Talk to them for advice!
- You may already have suitable materials at home; it is not necessary to purchase new materials for every course.

3. Set up any required software

- For courses that require software: purchase, download, and install the required software before the first day of class. This will allow you time to troubleshoot any potential installation issues. Most required software are free or have low-cost educational versions that are available to you as an ECU Continuing Studies student.

Ready to Get Started? Look for your Course List



All CSDR courses

(With exception to CSDR 110: Pen and Ink Drawing, located below)

Required Course Materials	Details
Sketch book, 9"x12" *	Use what you have on hand
Drawing paper, approximately 18"x24"*	50 sheets or 1 pad of cartridge, newsprint, or pacon paper
Drawing Pencils*	1 set; variety of weights from 2H-8B
Graphite Sticks	suggested: 2B and 6B
Conte Crayon Sticks	1 each of Black, White, Sanguine
Soft Black Charcoal Pastels	1 pkg of 12
Willow Charcoal	1 pkg of Soft Assorted
India Ink OR similar black ink	60mL/2oz
Paintbrush	Soft bristle or bamboo
Kneadable Eraser*	
White Eraser*	Use what you have on hand
Pencil Sharpener*	Use what you have on hand
Approximate Cost:	\$100

*required for the first day of class

CSDR 110: Pen and Ink Drawing

Required Course Materials	Details
Speedball Mapping set	Pen and nibs
Acrylic Ink, 10oz, Black*	Suggested: FW Acrylic OR Liquitex
Acrylic Ink, 10oz, Sepia	Suggested: FW Acrylic OR Liquitex
Acrylic Ink, 10oz, White	Suggested: FW Acrylic OR Liquitex
Pilot G-tec C4 pen, Black OR other 0.4 black ink rollerball pen	
0.5 mm drawing pen, pigment ink	Suggested: Sakura Pigma Micron

Pencil, 2B*	Use what you have on hand
3/4" flat watercolour brush*	
#6 round watercolour brush*	
Water container*	Use what you have on hand
Sketchbook, 9"x12"*	Use what you have on hand
Watercolour paper, 22x30	Suggested: Opus student Watercolour Paper
Bristol Board 2ply plate, 22x30*	Suggested: Rising Artist Bristol Board
Grafix 2-sided Matte Drafting Film .003mm, 8.5x11	
Recommended	
Acrylic Ink, 10oz, Red	Suggested: FW Acrylic OR Liquitex
Acrylic Ink, 10oz, Yellow	Suggested: FW Acrylic OR Liquitex
Acrylic Ink, 10oz, Blue	Suggested: FW Acrylic OR Liquitex
Other pens, inks or brushes as you have on hand	
Approximate Cost:	\$120

*required for the first day of class

CSDR 901: Drawing with Charcoal Workshop

Required Course Materials	Details
Sketch book, 9"x12" *	Use what you have on hand
Drawing paper, approximately 18"x24"*	50 sheets or 1 pad of cartridge, newsprint, or pacon paper
Drawing Pencils*	1 set; variety of weights from 2H-8B, or use what you have
Conte Crayon Sticks*	1 of each; black and white
Soft Black Charcoal Pastels*	1 pkg of 12
Willow Charcoal*	1 pkg of Soft Assorted
Kneadable Eraser*	

White Eraser*	Use what you have on hand
Pencil Sharpener*	Use what you have on hand
Clean, soft cloth rag*	Assorted cloth rags ie: cut from an old t-shirt
Recommended Course Materials	
Blending Stumps	Large and medium size

**required for the first day of class*

CSDR 902: Drawing with Pastels Workshop

Required Course Materials	Details
Sketch book, 9"x12" *	Use what you have on hand
Pastel paper pad, approx. 9"x12" *	Gray tones + 2-sided paper- honey comb and fine
Drawing Pencils*	1 set; variety of weights from 2H-8B, or use what you have
Soft Pastels, Assorted Colour Set	1 pkg of 24
Kneadable Eraser*	
White Eraser*	Use what you have on hand
Clean, soft cloth rag*	Assorted cloth rags ie: cut from an old t-shirt
Blending Stumps	Large and medium size
Recommended Course Materials	
Painters Tape	

**required for the first day of class*