

PROGRAM REQUIREMENT WORKSHEET
BACHELOR OF MEDIA ARTS: NEW MEDIA + SOUND ARTS MAJOR, 120 CREDITS

Students beginning first year in 2025

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- If a course is indicated in a specific semester it may not be offered in another semester. i.e. MHIS 205 is only offered in Fall, MHIS 206 is only offered in Spring.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.

FOUNDATION – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	NOTES
HUMN 100 Academic Core I (6) FNDT 108 Creative Processes (3) FNDT 165 Core Interdisciplinary Studio (6)	FNDT 175 Core Studio in NMSA and Photo HUMN 101 Academic Core II (6) Foundation Studio Elective (3)	Foundation deficiencies must be made up by the beginning of year 3.
SECOND YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
NMSA 200 New Media + Sound Arts Core I (6) +9 credits from Either Semester column	NMSA 210 New Media + Sound Arts Core II (6) +9 credits from Either Semester column	Studio Courses: (6 credits total) NMSA / SOUN / PERF / FMSA Studio Elective 200 level (3) Open Studio Elective 200 level (3) Critical Studies Courses: (9 credits total) MHIS 207 Interactive Media Cultures (3) SOCS 201 Intro to Cultural Theory Critical Studies Elective 200 Level (3) Elective: (3 credits total) Studio or Critical Studies Elective 200 Level (3)
THIRD YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
NMSA 300 New Media + Sound Practices (6) +9 credits from Either Semester column	PRAX 300 Dialogues with ... (6) +9 credits from Either Semester column	FRMS 300 Art Forums (required, 3 credits) Studio Courses: (3 credits total) NMSA / SOUN / FMSA / MDIA / PERF Studio 300/400 level (3) Open Elective: (3 credits total) Open Studio or Critical Studies 200/300/400 level (3)* Critical Studies Courses: (9 credits total) SOCS 301 Meanings of New Technologies (3) PROF 311 Professional Practice (3) Critical Studies Elective 300/400 Level (3)
FOURTH YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
NMSA 400 New Media and Sound Arts Core Studio I, VAST 400 Senior Studio, or VAST 420 Senior Studio Thematic (required 6 credits) +9 credits from Either Semester column:	VAST 410 Senior Studio II (6) +9 credits from Either Semester column.	Studio Courses: (6 credits total) NMSA / SOUN / FMSA / MDIA studio 300/400 level (3) Open studio elective 300/400 level (3) Critical Studies Courses: (6 credits total) MHIS 407 Themes in Interactivity (3) Critical Studies Elective 300/400 level (3) Open Elective: (6 credits total) Studio or Critical Studies 200/300/400 level (3) * Studio or Critical Studies 200/300/400 level (3) *

*Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.

Critical Studies subject areas include: AHIS, DHIS, DSCS, ENGL, HUMN, MHIS, PROF, SCIE, SOCS

Studio subject areas include: 2DAN, 3DAN, ANIM, CCID, CGIA, COMD, CRAM, DESN, DEST, DRWG, FMSA, FNDT, FRMS, ILUS, INDD, INTD, MDIA, NMSA, PERF, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST, WRTG