

**PROGRAM REQUIREMENT WORKSHEET**
**BACHELOR OF MEDIA ARTS: FILM + SCREEN ARTS MAJOR, 120 CREDITS**

Students beginning first year in 2025

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- If a course is indicated in a specific semester it may not be offered in another semester. i.e. MHIS 205 is only offered in Fall, MHIS 206 is only offered in Spring.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.

FOUNDATION – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	
HUMN 100 Academic Core I (6) FNDT 108 Creative Processes (3) FNDT 165 Core Interdisciplinary Studio (6)	HUMN 101 Academic Core II (6) Foundation Studio Elective (3) FNDT 184 Core Studio in Film + Screen Arts (6)*	<b>Foundation deficiencies must be made up by the beginning of year 3.</b>
SECOND YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	
FMSA 200 Film + Screen Arts Core I (6) FMSA 205 Cinematography I (3) FMSA 201 Editing I (3) MHIS 205 Film + Media Aesthetics (3)	FMSA 210 Film + Screen Arts Core II (6) MHIS 206 Film + Media Culture (3) Open Studio 200 level (3) Open Elective 200 level (3)	
THIRD YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
Film + Screen Arts Core Studio (6) from list in either semester.  +9 credits from Either Semester column	Film + Screen Arts Core Studio (6) from list in either semester.  +9 credits from Either Semester column	<b>Film + Screen Arts Core Studios:</b> FMSA 311 Core Studio: Drama Lab (6) FMSA 312 Core Studio: Rethinking Documentary (6) FMSA 313 Core Studio: Expanded Cinema (6) FMSA 314 Core Studio: Experimental Practices (6)  <b>Studio Courses: (9 credits total):</b> FMSA / MDIA / NMSA / SOUN studio 300/400 level (6) Open Studio 200/300/400 level (3)*  <b>Critical Studies Courses: (6 credits total):</b> Critical Studies Elective 300/400 Level (3) Critical Studies Elective 300/400 Level (3)  <b>Either Critical Studies or Studio (3 credits total):</b> Open Elective 300/400 Level (3)
FOURTH YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
FMSA 400 Film + Screen Arts Core Senior Studio I (6)  +9 credits from Either Semester column:	FMSA 410 Film + Screen Arts Core Senior Studio II (6)  +9 credits from Either Semester column.	<b>Studio Courses: (9 credits total):</b> FMSA / MDIA / NMSA / SOUN studio 300/400 level (3) FMSA / MDIA / NMSA / SOUN studio 300/400 level (3) Open Studio 300/400 level (3) *  <b>Critical Studies Courses: (9 credits total):</b> MHIS 429 Topics in Film/Video Theory (3) Critical Studies Elective 300/400 level (6)

\*For Bachelor of Media Arts Degree: FNDT 160 Core Media Studio I (6) may be recognized as equivalent to FNDT 184 Core Studio in Film + Screen Arts (6)

\*Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.

Critical Studies subject areas include: AHIS, DEST, DHIS, ENGL, HUMN, MHIS, PROF, SCIE, SOCS

Studio subject areas include: 2DAN, 3DAN, ANIM, CCID, CGIA, COMD, CRAM, DESN, DEST, DRWG, FMSA, FNDT, FRMS, ILUS, INDD, INTD, MDIA, NMSA, PERF, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST, WRTG