

## PROGRAM REQUIREMENT WORKSHEET

### BACHELOR OF DESIGN: COMMUNICATION DESIGN MAJOR, 120 CREDITS

Students beginning first year in 2024

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- If a course is indicated in a specific semester it may not be offered in another semester. i.e. MHIS 205 is only offered in Fall, MHIS 206 is only offered in Spring.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.

FOUNDATION – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	
HUMN 100 Academic Core I (6) FNDT 108 Creative Processes (3) FNDT 165 Core Interdisciplinary Studio (6)	HUMN 101 Academic Core II (6) Foundation Studio Elective (3) FNDT 180 Core Studio in Communication Design (6)*	
Foundation deficiencies must be made up by the beginning of year 3.		
SECOND YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
COMD 200 Core Studio in Communication Design (6) DHIS 201 Design Culture II (3) COMD 204 Typographic Communication (3)  +3 credits from <i>Either Semester</i> column	COMD 210 Core Studio in Communication Design (6) SOCS 202 Ecological Perspective in Design (3) COMD 224 Typographic Communication II (3)  +3 credits from <i>Either Semester</i> column	<b>Critical Studies Courses:</b> Critical Studies Elective 200 level (3)  <b>Studio or Critical Studies Courses:</b> Open Elective (3)
THIRD YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
COMD 300 Core Studio in Comm. Design (6)  +9 credits from <i>Either Semester</i> column	COMD 310 Core Studio in Comm. Design (6)  +9 credits from <i>Either Semester</i> column	<b>Studio Courses: (12 credits total)</b> Open Studio 200/300 level (3)* Open Studio 200/300 level (3)* Open Studio 200/300 level (3)* Open Studio 200/300 level (3)*  <b>Critical Studies Courses: (6 credits total)</b> SOCS 309 Design Research (3) PROF 311 Professional Practice (3)
FOURTH YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
COMD 400 Core Studio in Comm. Design (6)  +9 credits from <i>Either Semester</i> column	COMD 410 Core Studio in Comm. Design (6)  +9 credits from <i>Either Semester</i> column	<b>Studio Courses: (6 credits total)</b> Open Studio 200/300/400 level (3)* Open Studio 200/300/400 level (3)*  <b>Critical Studies Courses: (6 credits total)</b> (one in the Fall, one in the Spring) DHIS 400 Design Futures (3) Critical Studies Elective 300/400 level (3)  <b>Studio or Critical Studies Courses: (6 credits total)</b> Open Elective (3)* Open Elective (3)*

**\*For Bachelor of Design Degree\*** FNDT 161 Core Design Studio I (6) may be recognized as equivalent to FNDT 180 Core Studio in Communication Design (6)

\*Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.

\*Critical Studies subject areas include: AHIS, DEST, DHIS, ENGL, HUMN, MHIS, SCIE, SOCS, PROF

\*Studio subject areas include: 2DAN, 3DAN, ANIM, CCID, CGIA, COMD, CRAM, DESN, DEST, DRWG, FMSA, FNDT, FRMS, ILUS, INDD, INTD, MDIA, NMSA, PERF, PNTG, PHOT, PRAX, PRNT, SCLP, SOUN, VAST, WRTG