

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- If a course is indicated in a specific semester it may not be offered in another semester. i.e. MHIS 205 is only offered in Fall, MHIS 206 is only offered in Spring.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.

| FOUNDATION – 30 CREDITS | | |
|---|---|--|
| FALL – 15 CREDITS | SPRING – 15 CREDITS | NOTES |
| HUMN 100 Academic Core I (6) FNDT 108 Creative Processes (3) FNDT 165 Core Interdisciplinary Studio (6) | FNDT 175 Core Studio in NMSA and Photo HUMN 101 Academic Core II (6) Foundation Studio Elective (3) | Foundation deficiencies must be made up by the beginning of year 3. |
| SECOND YEAR – 30 CREDITS | | |
| FALL – 15 CREDITS | SPRING – 15 CREDITS | EITHER SEMESTER |
| NMSA 200 New Media + Sound Arts Core I (6) +9 credits from Either Semester column | NMSA 210 New Media + Sound Arts Core II (6) +9 credits from Either Semester column | Studio Courses: (6 credits total) NMSA / SOUN / PERF / FMSA Studio Elective 200 level (3) Open Studio Elective 200 level (3) Critical Studies Courses: (9 credits total) MHIS 207 Interactive Media Cultures (3) SOCS 201 Intro to Cultural Theory Critical Studies Elective 200 Level (3) Elective: (3 credits total) Studio or Critical Studies Elective 200 Level (3) |
| THIRD YEAR – 30 CREDITS | | |
| FALL – 15 CREDITS | SPRING – 15 CREDITS | EITHER SEMESTER |
| NMSA 300 New Media + Sound Practices (6) +9 credits from Either Semester column | PRAX 300 Dialogues with ... (6) +9 credits from Either Semester column | FRMS 300: Art Forums (required, 3 credits) Studio Courses: (3 credits total) NMSA / SOUN / FMSA / MDIA / PERF Studio 300/400 level (3) Open Elective: (3 credits total) Open Studio or Critical Studies 200/300/400 level (3)* Critical Studies Courses: (9 credits total) SOCS 301 Meanings of New Technologies (3) PROF 311 Professional Practice (3) Critical Studies Elective 300/400 Level (3) |
| FOURTH YEAR – 30 CREDITS | | |
| FALL – 15 CREDITS | SPRING – 15 CREDITS | EITHER SEMESTER |
| NMSA 400 New Media and Sound Arts Core Studio I, VAST 400 Senior Studio, or VAST 420 Senior Studio Thematic (required 6 credits) +9 credits from Either Semester column: | VAST 410 Senior Studio II (6) +9 credits from Either Semester column. | Studio Courses: (6 credits total) NMSA / SOUN / FMSA / MDIA studio 300/400 level (3) Open studio elective 300/400 level (3) Critical Studies Courses: (6 credits total) MHIS 407 Themes in Interactivity (3) Critical Studies Elective 300/400 Level (3) Open Elective: (6 credits total) Studio or Critical Studies 200/300/400 level (3) * Studio or Critical Studies 200/300/400 level (3) * |

*Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.

Critical Studies subject areas include: AHIS, DHIS, DSCS, ENGL, HUMN, MHIS, PROF, SCIE, SOCS

Studio subject areas include: 2DAN, 3DAN, ANIM, CCID, CGIA, COMD, CRAM, DECP, DESN, DRWG, DSMA, DSVA, FMSA, FNDT, FRMS, ILUS, INDD, INTD, MACP, MDIA, NMSA, PERF, PNTG, PHOT, PRAX, PRNT, SCLP, SOUN, VACP, VAST, WRTG

PROGRAM REQUIREMENT WORKSHEET

BACHELOR OF MEDIA ARTS: NEW MEDIA + SOUND ARTS MAJOR, 120 CREDITS

Students beginning second year in 2024

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- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.

| FOUNDATION – 30 CREDITS | | |
|---|---|--|
| FALL – 15 CREDITS | SPRING – 15 CREDITS | NOTES |
| HUMN 100 Academic Core I (6) FNDT 108 Creative Processes (3) FNDT 165 Core Interdisciplinary Studio (6) | HUMN 101 Academic Core II (6) Foundation Studio Elective (3) Choose one not taken in the Fall semester: FNDT 160 Core Media Studio I (6) FNDT 161 Core Design Studio I (6) FNDT 164 Core Visual Arts Studio I (6) | Foundation deficiencies must be made up by the beginning of year 3. |
| SECOND YEAR – 30 CREDITS | | |
| FALL – 15 CREDITS | SPRING – 15 CREDITS | EITHER SEMESTER |
| NMSA 200 New Media + Sound Arts Core I (6) +9 credits from Either Semester column | NMSA 210 New Media + Sound Arts Core II (6) +9 credits from Either Semester column | Studio Courses: (6 credits total) NMSA / SOUN / PERF / FMSA Studio Elective 200 level (3) Open Studio Elective 200 level (3) Critical Studies Courses: (9 credits total) MHIS 207 Interactive Media Cultures (3) SOCS 201 Intro to Cultural Theory Critical Studies Elective 200 Level (3) Elective: (3 credits total) Studio or Critical Studies Elective 200 Level (3) |
| THIRD YEAR – 30 CREDITS | | |
| FALL – 15 CREDITS | SPRING – 15 CREDITS | EITHER SEMESTER |
| NMSA 300 New Media + Sound Practices (6) +9 credits from Either Semester column | PRAX 300 Dialogues with ... (6) +9 credits from Either Semester column | FRMS 300: Art Forums (required, 3 credits) Studio Courses: (3 credits total) NMSA / SOUN / FMSA / MDIA / PERF Studio 300/400 level (3) Open Elective: (3 credits total) Open Studio or Critical Studies 200/300/400 level (3)* Critical Studies Courses: (9 credits total) SOCS 301 Meanings of New Technologies (3) PROF 311 Professional Practice (3) Critical Studies Elective 300/400 Level (3) |
| FOURTH YEAR – 30 CREDITS | | |
| FALL – 15 CREDITS | SPRING – 15 CREDITS | EITHER SEMESTER |
| NMSA 400 New Media and Sound Arts Core Studio I, VAST 400 Senior Studio, or VAST 420 Senior Studio Thematic (required 6 credits) +9 credits from Either Semester column: | VAST 410 Senior Studio II (6) +9 credits from Either Semester column. | Studio Courses: (6 credits total) NMSA / SOUN / FMSA / MDIA studio 300/400 level (3) Open studio elective 300/400 level (3) Critical Studies Courses: (6 credits total) MHIS 407 Themes in Interactivity (3) Critical Studies Elective 300/400 Level (3) Open Elective: (6 credits total) Studio or Critical Studies 200/300/400 level (3) * Studio or Critical Studies 200/300/400 level (3) * |

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Critical Studies subject areas include: AHIS, DHIS, DSCS, ENGL, HUMN, MHIS, PROF, SCIE, SOCS

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