

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.
- Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits as part of their Studio Elective or Open Elective requirements.

FOUNDATION – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	NOTES
HUMN 100 Academic Core I (6) FNDD 108 Creative Processes (3) FNDD 165 Core Interdisciplinary Studio (6)	FNDD 174 Core Studio in Illustration HUMN 101 Academic Core II (6) Foundation Studio Elective (3)	Foundation deficiencies must be made up by the beginning of year 3.
<b>SECOND YEAR – 30 CREDITS</b>		<b>Maximum of 12 credits per semester from:</b> 2DAN, 3DAN, ANIM, CCID, CGIA, COMD, CRAM, DESN, DRWG, FMSA, ILUS, INDD, INTD, NMSA, PERF, PHOT, PNTG, PRNT, SCLP, SOUN, VAST, WRTG.  <b>15 credits per semester recommended. Maximum of 18 credits overall per semester.</b>
ILUS 201 Illustration Methods + Materials (required, 6 credits) ILUS 206 Illustration Ideation + Sequence (required, 6 credits) 200/300/400 Level (6 credits from): CRAM, DRWG, ILUS, NMSA, PERF, PHOT, PNTG, PRNT, SCLP, SOUN, VAST AHIS 200 Art + Culture 1900 – 1950 (required, 3 credits) AHIS 210 Art + Culture Since 1950 (required, 3 credits) SOCS 201 Intro to Cultural Theory (required, 3 credits)		<b>Second or Third year</b>  MHIS 201 Histories + Theories of Illustration (required, 3 credits)  Open Elective (3 credits): Any subject and any level
<b>THIRD YEAR – 30 CREDITS</b>		
PRAX 300 Dialogues with Illustration (required, 6 credits) 300/400 Level (6 credits from): CRAM, DRWG, ILUS, NMSA, PERF, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST 200/300/400 Level (3 credits from): 2DAN, 3DAN, ANIM, CCID, COMD, CRAM, DESN, DRWG, FMSA, FRMS, INDD, INTD, MDIA, NMSA, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST, WRTG Open Elective (6 credits): Any subject + any level PROF 311 Professional Practices (for Illustrators) (required, 3 credits) 300/400 Level (3 credits from): AHIS, ENGL, HUMN, MHIS, SOCS, SCIE		
<b>FOURTH YEAR – 30 CREDITS</b>		<b>Maximum of 12 credits per semester from:</b> 2DAN, 3DAN, ANIM, CCID, COMD, CRAM, DRWG, FMSA, FRMS, ILUS, INDD, INTD, MDIA, NMSA, PERF, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST, WRTG.  <b>15 credits per semester recommended. Maximum of 18 credits overall per semester.</b>
ILUS 400 Illustration Senior Studio (required, 6 credits) ILUS 410 Illustration Senior Studio II or VAST 410 Senior Studio (required, 6 credits) ILUS 401 Illustration: Professional Applications (required, 6 credits) 300/400 level (3 credits from): 2DAN, 3DAN, ANIM, CCID, COMD, CRAM, DRWG, FMSA, FRMS, ILUS, INDD, INTD, MDIA, NMSA, PERF, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST, WRTG Open Elective (3 credits): Any subject + any level 300/400 level (6 credits from): AHIS, ENGL, HUMN, MHIS, SOCS, SCIE		

Critical Studies subject areas include: AHIS, DHIS, DSCS, ENGL, HUMN, MHIS, PROF, SCIE, SOCS

Studio subject areas include: 2DAN, 3DAN, ANIM, CCID, CGIA, CRAM, COMD, DECP, DESN, DRWG, DSDE, DSMA, DVA, FMSA, FNDD, FRMS, ILUS, INDD, INTD, MACP, MDIA, NMSA, PERF, PNTG, PHOT, PRNT, SCLP, SOUN, VACP, VAST, WRTG

**PROGRAM REQUIREMENT WORKSHEET  
BACHELOR OF FINE ARTS: ILLUSTRATION MAJOR, 120 CREDITS**

Students beginning second year in 2024

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FOUNDATION – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	NOTES
HUMN 100 Academic Core I (6) FNNDT 108 Creative Processes (3) FNNDT 165 Core Interdisciplinary Studio (6)	HUMN 101 Academic Core II (6) Foundation Studio Elective (3)  <b>Choose one of:</b> FNNDT 160 Core Media Studio I (6) FNNDT 161 Core Design Studio I (6) FNNDT 164 Core Visual Arts Studio I (6)	Foundation deficiencies must be made up by the beginning of year 3.
<b>SECOND YEAR – 30 CREDITS</b>		<b>Maximum of 12 credits per semester from:</b> 2DAN, 3DAN, ANIM, CCID, CGIA, COMD, CRAM, DESN, DRWG, FMSA, ILUS, INDD, INTD, NMSA, PERF, PHOT, PNTG, PRNT, SCLP, SOUN, VAST, WRTG.  <b>15 credits per semester recommended. Maximum of 18 credits overall per semester.</b>
ILUS 201 Illustration Methods + Materials (required, 6 credits) ILUS 206 Illustration Ideation + Sequence (required, 6 credits) 200/300/400 Level (6 credits from): CRAM, DRWG, ILUS, NMSA, PERF, PHOT, PNTG, PRNT, SCLP, SOUN, VAST AHIS 200 Art + Culture 1900 – 1950 (required, 3 credits) AHIS 210 Art + Culture Since 1950 (required, 3 credits) SOCS 201 Intro to Cultural Theory (required, 3 credits)		<b>Second or Third year</b>  MHIS 201 Histories + Theories of Illustration (required, 3 credits)  Open Elective (3 credits): Any subject and any level
<b>THIRD YEAR – 30 CREDITS</b>		
PRAX 300 Dialogues with Illustration (required, 6 credits) 300/400 Level (6 credits from): CRAM, DRWG, ILUS, NMSA, PERF, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST 200/300/400 Level (3 credits from): 2DAN, 3DAN, ANIM, CCID, COMD, CRAM, DESN, DRWG, FMSA, FRMS, INDD, INTD, MDIA, NMSA, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST, WRTG Open Elective (6 credits): Any subject + any level PROF 311 Professional Practices (for Illustrators) (required, 3 credits) 300/400 Level (3 credits from): AHIS, ENGL, HUMN, MHIS, SOCS, SCIE		
<b>FOURTH YEAR – 30 CREDITS</b>		<b>Maximum of 12 credits per semester from:</b> 2DAN, 3DAN, ANIM, CCID, COMD, CRAM, DRWG, FMSA, FRMS, ILUS, INDD, INTD, MDIA, NMSA, PERF, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST, WRTG.  <b>15 credits per semester recommended. Maximum of 18 credits overall per semester.</b>
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Critical Studies subject areas include: AHIS, DHIS, DSCS, ENGL, HUMN, MHIS, PROF, SCIE, SOCS

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