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| Policy Number | 1.12 |
| Approval Body | Board of Governors |
| Policy Officer | President + Vice-Chancellor |
| Approval Date | November 2014 |

1.12 SELECTION OF CHANCELLOR

LEGISLATION

University Act

Chancellor:

- Section 11 (1) There must be a chancellor of each university, who is to be appointed by the board on nomination by the alumni association and after consultation with the senate.
- (1.1) The chancellor holds office for 3 years and after that until a successor is appointed.
- (2) A retiring chancellor is eligible for reappointment.
- (3) A person may not hold the office of chancellor of more than 6 consecutive years in addition to the period of office held by the person as a result of having been appointed for the unexpired term of the person's predecessor.
- Section 12 (1) If the office of the chancellor becomes vacant for any reason before the expiration of the chancellor's term of office, the vacancy must be filled as soon as practicable as described in section 11 (1).
- (2) A person appointed under subsection (1) holds office for the unexpired term of the predecessor in office.

OBJECTIVE

The objective of this policy is to describe the process by which the appointment or reappointment of the Chancellor of Emily Carr University of Art + Design (University) will be conducted by the Board of Governors (Board) in consultation with the Alumni Association and after consultation with the Senate.

SCOPE

This policy applies to the actions that will be taken by the Board in relation to the selection of the Chancellor.

POLICY

1. The Chancellor, President + Vice Chancellor and Chair of the Board of Governors will issue a call for nominations from the Board Executive + Human Resources Committee.
2. The President + Vice-Chancellor and Board Chair will consult with the Alumni Association President and seek additional nominations from the Association.
3. The Board Executive + Human Resources Committee will review and develop a shortlist of candidates based upon the criteria and in consultation with the Alumni Association.
4. The President + Vice-Chancellor will consult with the Senate Executive Committee in an in-camera meeting where information on the prospective candidates will be provided.

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5. On behalf of the Board Executive + Human Resources Committee and the Alumni Association, the Chancellor, or President + Vice-Chancellor and Board Chair will interview each of the prospective candidates to ascertain willingness to serve as Chancellor and to determine suitability according to the determined criteria. The candidates are informed that the nominations are subject to ratification by the Board of Governors.
 6. The Chancellor, President + Vice-Chancellor and Board Chair will report back to the Board Executive + Human Resources Committee and to the Alumni Association President with their recommendations based on the interview and background research process.
 7. The Board Executive + Human Resources Committee will meet and interview final candidates, and together with the Alumni Association, recommend their nomination to the full Board.

Reappointment

1. If the current Chancellor is eligible for reappointment, the Board, in consultation with the Alumni Association and Senate, will consider if s/he should be reappointed.
2. If the recommendation is for reappointment, the Chancellor will be invited to stand for a second term and the Alumni Association will nominate him/her for reappointment.
3. In the event of a negative recommendation, the Chancellor would be informed and a selection process for a new appointment would be launched.

CRITERIA FOR CHANCELLOR

The nominated candidate:

- (a) is a well known and highly regarded individual within the Canadian and/or BC post secondary, political, business and/or art, media + design community;
- (b) has a deep commitment to higher education, the learning process, and has the ability to articulate this commitment;
- (c) has demonstrated leadership experience, and successful fundraising experience;
- (d) has strong interpersonal skills to build consensus in the development of the University's future, including the willingness to work with the entire University Community;
- (e) has the time available to attend Board, Senate and other University meetings, to represent the University at outside functions and special events on a regular basis, a willingness and ability to work with the President and Chair of the Board as required on profile-raising and to represent the University provincially, nationally and internationally;
- (f) has a demonstrated commitment to art, design + media disciplines, as well as the broad cultural sector and cultural industries;
- (g) expresses a desire to have a close relationship with the University;
- (h) has experience or understands university governance structures and the roles of administration and management;
- (i) has a strong desire to enhance art, media and design in the Province of BC; and,
- (j) understands the importance of sound political linkages at all levels of government and brings a strong network within the Province to benefit the University's mission and vision.