



**EMILY
CARR**
UNIVERSITY
OF ART + DESIGN

520 EAST 1ST AVENUE
VANCOUVER, BC
V5T 0H2, CANADA

T (604) 844-3800
ecuad.ca
[@emilycarru](https://www.emilycarru.ca)

Student Materials Guide

Teens + Youth Programs, Continuing Studies

Welcome to Teens + Youth Programs at Emily Carr University of Art + Design!

Students need to be prepared to bring their own materials and supplies to all courses and workshops at ECU. This guide offers a general idea of what you might need; however, instructors will email you a specific list of required and recommended materials in the days leading up to your first class. Please look for an email from your instructor in your ECU email account!

The guides below do not apply to Spring Break Art Camp, Junior Arts Institute, and Summer Institute for Teens. Student materials lists for these programs will be published and sent out as part of the student welcome package.

Helpful Tips for Planning Your Approach to Purchasing Materials for Class

1. Start with what you need for the first class

- It is always a good idea to bring a pencil, pen, eraser and notebook or sketchbook with you.
- Your instructor will provide a detailed list of supplies needed before the first day of class.
- You may already have some materials at home, so you don't need to buy everything new!

2. Budget for your art supplies + materials

- Art supplies can vary greatly in quality and price. As young creatives at the beginning of your artistic practice, you do not need to buy high-end, costly materials for your course.
- Instructors can offer guidance about materials needed for your course. Feel free to ask them for advice!

3. Set-up any required software (online courses)

- For courses that require software, make sure to purchase, download and install it before the first day of class. This gives you time to resolve any installation issues.
- Most required software for our courses is free or available as an educational version for ECU students.

Ready to Get Started?

Below are the Student Materials Guides for courses and workshops in Teens + Youth Programs. Find the list that matches your course. If you have any questions about materials and supplies needed, contact us at teens@ecuad.ca.

CSTC 100 Drawing for Teens

Course Materials	Details
Printer paper or sketchbook	8.5x11" or similar
Drawing paper	18x24" or similar, quantity of 50 sheets or 1 pad of cartridge, newsprint or pacon paper
Drawing pencils	Variety of weights from HB to 8B
Graphite sticks	2B and 6B
Conte crayon sticks	Suggested white, black, sanguine
Soft black charcoal pastels	Set of 12
India ink or similar black ink	60ml
Ink paintbrush	Soft bristle or bamboo
Mars plastic eraser, white	
Kneadable eraser	
Pencil sharpener	

CSTC 101 Life Drawing Workshop for Teens

Course Materials	Details
Drawing paper	18x24" or similar, quantity of 50 sheets or 1 pad of cartridge, newsprint or pacon paper
Canson Classic Cream drawing pad	14x17" or similar, quantity of 24 sheets
Mungyo soft square pastels	Assorted colours, set of 12
Mars plastic eraser, white	
Drawing pencils	Variety of weights from HB to 8B
General multi pastel chalk, grey tones	Set of 4
Opus Essential Fluid Acrylic Colour	Lamp Black, 29ml
Princeton RealValue Brush Sets Synthetic Golden Taklon	Set of 4, or other inexpensive watercolour brush set will do
Nitram Academie Fusain charcoal drawing sticks	Box of 5, soft B
Printer paper or sketchbook	8.5x11" or similar

CSTC 102 Perspective Drawing Workshop for Teens

Course Materials	Details
Printer paper or sketchbook	8.5x11" or similar
Tracing paper pad	9x12" or similar
Drawing pencils	Variety of weights from HB to 8B
Mars plastic eraser, white	
Pencil sharpener	
Compress charcoal	1 stick
Selection of conte crayons	Suggested white, black and sanguine
Blending stump	
Ruler	
Masking tape	Optional

CSTC 103 Painting for Teens

Course Materials	Details
60 ml tubes of artist quality acrylic paint, or acrylic paint set	Ultramarine or phthalo or Prussian blue; Hansa or cadmium yellow middle; Hansa yellow light or lemon yellow; Azo red or naphthol red or cadmium red middle; Alizarin crimson or quinacridone red or magenta; Burnt umber; Titanium white (150ml)
Student quality acrylic painting brushes	Size #4 (1/4") Size #6 (1/2") Size #10 (3/4")
Paper palette pad or reusable plastic palette	9x12" or whatever size available
Palette knife	Quantity of 1, medium, diamond-shaped head
Mars plastic eraser, white	
Masking tape or painter's tape	
Printer paper or sketchbook	8.5x11" or similar
Smooth heavyweight paper	22x30" or similar
Selection of drawing materials	Pencils, pencil crayons, conte, oil pastels
Stonehenge Paper White 22x30" or Strathmore 400 Series Mixed Media Pad 18	Quantity of 5 sheets

CSTC 104 Expanded Painting for Teens

Course Materials	Details
60 ml tubes of artist quality acrylic paint, or acrylic paint set	Ultramarine or phthalo or Prussian blue; Hansa or cadmium yellow middle; Hansa yellow light or lemon yellow; Azo red or naphthol red or cadmium red middle; Alizarin crimson or quinacridone red or magenta; Burnt umber; Titanium white (150ml)
Student quality acrylic painting brushes	Size #4 (1/4") Size #6 (1/2") Size #10 (3/4")
Paper palette pad or reusable plastic palette	9x12" or whatever size available
Canvas panel	Quantity of 2, 12x12" or nearest approximate size
Palette knife	Quantity of 1, medium, diamond-shaped head
Printer paper or sketchbook	8.5x11" or similar
Stonehenge Paper White 22x30" or Strathmore 400 Series Mixed Media Pad 18	Quantity of 5 sheets
Selection of drawing materials	Pencils, pencil crayons, conte, oil

	pastels
Scissors	
Masking tape or painter's tape	
Glue (stick, white, hot glue gun)	

CSTC 105 Illustration for Teens

Course Materials	Details
Printer paper or sketchbook	8.5x11" or similar
Bristol paper pad	11x14" or similar, quantity of 25 sheets
Watercolour paper	15x22", 140lb paper or similar, quantity of 5 sheets
Selection of drawing materials	Pencils, pencil crayons, conte, oil pastels
Watercolour paint tubes	Set of 12
Watercolour brushes	Round and flat in a variety of sizes
Fine-point black pen	Variety of sizes for fine and bold lines
Paper palette pad or reusable plastic palette	9x12" or whatever size available
Small container for water	

CSTC 106 Character Illustration for Teens

Course Materials	Details
Canson XL Mixed Media Pad	11x14" or similar
Pentel student watercolour set or similar	
Watercolour brush set	
Drawing pencils	Variety of weights from HB to 8B
Mars plastic eraser, white	
Pens, markers, colour pencils, crayons of your choice	
Steel cork-backed ruler	
Printer paper or sketchbook	8.5x11" or similar

CSTC 107 Environment Concept Art for Teens

Course Materials	Details
Canson XL Mixed Media Pad	11x14" or similar
Student watercolour paint set	Set of 12
Watercolour brush set	
Drawing pencils	Variety of weights from HB to 8B
Mars plastic eraser, white	
Pens, markers, colour pencils, crayons of your choice	
Steel cork-backed ruler	
Conte compressed charcoal	Black, 2B
Printer paper or sketchbook	8.5x11" or similar

CSTC 108 Graphic Novel for Teens

Course Materials	Details
Bristol smooth paper pad	11x17" or similar
Wirebound sketchbook	8.5x11" or similar
Pens and markers	Various
Steel cork-backed ruler	

CSTC 110 Architecture + Environmental Design for Teens

Course Materials	Details
Printer paper or sketchbook	8.5x11" or similar
Tracing paper, pad or roll	Quantity of 1
Olfa utility knife	9mm snap-off blade
Black felt marker	Quantity of 2-3
White glue	
Metal cork-backed ruler	
N95 dust mask	
Selection of drawing materials	Pencils, pencil crayons, conte, oil pastels

CSTC 111 Portfolio Development for Teens

Course Materials	Details
Printer paper or sketchbook	8.5x11" or similar
Mars plastic eraser, white	
Drawing pencils	Variety of weights from HB to 8B

CSTC 121 Portfolio Review for Teens

Course Materials	Details
Bring all artwork you are considering for portfolio assessment	
Bring all digital work on a USB drive	
Notebook and pen or pencil	
Access to a camera, smartphone or tablet to document work	